

# TAGGA<sup>®</sup>

## HARMONY

To Achieve Glorious Acoustics



Home  
Entertainment

Speakers

Electronics

Multimedia

Cables  
Accessories

2017 v.3



# TAGA Harmony

## The TAGA Harmony story

The European founders of the TAGA Harmony brand Mr. Kokocinski from Poland and Mr. Richard from Germany started their involvement in the audio business in the early years of 1990.

They were recognized music lovers and specialists in the high-end audio and were dealing with repair and sales of high-end audio equipment.

They found out that most speaker brands that boasted top sound performance, offered their products at extremely high prices, but they did not really provide good sound quality.

**This prompted them to establish their own TAGA Harmony brand.**

At the beginning the company was operating in the field of sound engineering services and audio products enhancement.

It took almost 2 years to develop first loudspeaker prototypes which met enthusiastic reception of audiophiles.

Nowadays TAGA Harmony brand is offering high quality products for the hi-fi and audio-video market.

Main types of products are: high-end, hi-fi and home theatre speakers, in-wall/in-ceiling and outdoor speakers, multimedia speakers, hi-fi electronics and accessories for speakers.

## "TAGA Harmony" logo decrypted

The meaning of TAGA logo is **To Achieve Glorious Acoustics** and it says everything about people behind the brand, their passion, devotion, philosophy and constant striving to perfection – it is TAGA Harmony's DNA.

It means that everything what TAGA Harmony designs, engineers or builds has one goal in mind: to provide the best sound and joy to music lovers around the World.



A strong basis for the logo was added: **"HARMONY"** to emphasize that on every step all products are created in harmony with nature.

Przemek Kokocinski - TAGA Harmony CEO and co-founder



## SOUND CRITERIA – TAGA Harmony MISSION

The main criteria TAGA Harmony has defined for sound performance of their products is:

- Accurate and perfect localization;
- Spacious soundstage;
- Low distortions;
- Flat midrange response;
- Extra wide sound dispersion;
- Powerful and deep bass;
- Impressive dynamics;
- Superior overall balance.

**TAGA Harmony is committed to this mission from the very beginning.**

The result is that TAGA Harmony loudspeakers and electronics can boast the finest music and home theatre performance with great dispersion and spaciousness, a low bass and stunning dynamics, adding sonic accuracy, precise location and ultra-low distortions.

## PASSION, ENGINEERING & EUROPEAN PERFECTION

Passion, love of music and European know-how behind all the products!

Advanced materials, state of the art engineering and innovate design by a team of professional designers position TAGA Harmony as one of the leaders in the industry. TAGA Harmony spends hundreds of hours on developing each and single product. During repeated listening tests and multiplied advanced measuring research carried by TAGA Harmony's R&D department, all potential weaknesses of the final product are adjusted and corrected to perfection.

Combined with the large scale of production all these features make TAGA Harmony product offer unbeatable value and sound performance!

## STRONG GROUND ON BOTH CONTINENTS

Nowadays TAGA Harmony is developing its worldwide activities in the high-end audio field through divisions located in Europe and Asia.

TAGA Harmony owns and operates an advanced production facility which consists of modern R&D department and production lines with independent quality inspection checkpoints.

**That is why almost all TAGA Harmony products and used components are designed and manufactured in-house.**



The Diamonds are a Music Lover's Best Friend !

# Diamond Series



TAGA Harmony appointed a team of dedicated engineers for designing loudspeakers with extremely high-end look and top sound - the project with a code name „Diamond”.

Their goal was to use all the knowledge and experience in research, development and manufacturing of speakers to build an exceptional floorstanding speaker showcasing the best technology and achievements of TAGA Harmony.

The result is visible at the first glance on the beautifully crafted cabinet with its curved, clear, elegant lines and luxurious design accentuated with high grade African wood veneer painted with high-end clear gloss piano lacquer.

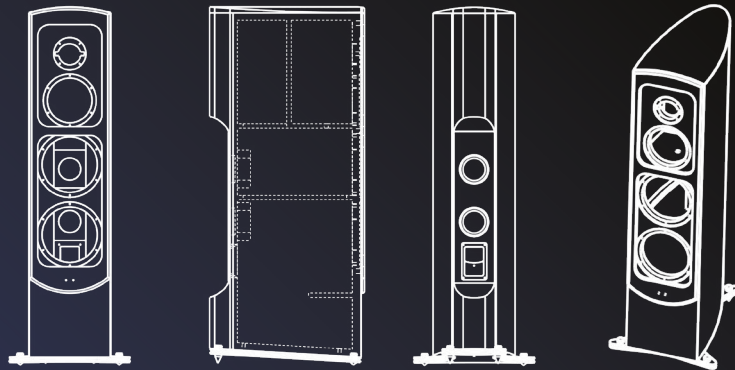
When you turn on the speakers you are immediately stunned by the exceptional Diamond F-200 sound - super natural, super dynamic, super clear and engaging... just super! **Taste it, Immerse in it, Love it!**

Speaker cabinet design and construction is one of the most critical elements influencing sound performance.

Based on our TLIE technology we have developed a new high-end solution to even more increase stiffness and limit any unwanted resonances of the cabinet. The new technology is called **S-TLIE** Super Taga Low Interference Enclosures.

Super rigid and thick **25mm MDF boards** were used for side, rear, top and bottom walls and **30mm for the baffle** (front panel). The internal structure was divided in two chambers in an approximate ratio 80% of volume for woofers and 20% for a midrange and tweeter. It allows much better and independent tuning of the low and mid-high sections.

To keep elegant and sleek appearance of the front panel there are no grill sockets thanks to a magnetically mounted grill.



Internal bracing is used to further strengthen the whole structure and achieve even greater rigidity.

The walls are firmly anchored to the **80mm backbone** beam highly strengthening the whole construction.

The bent shape of the side walls as well as the curved top plays a significant role in lowering unwanted vibrations, diffraction, turbulences and standing waves effect.

The 2-layer metal base increases isolation from the floor, the transparency of sound and provides better definition and the basis for the bass.

The whole cabinet is tilted back slightly to time-align all the drivers – it brings the tweeter's output into the best and correct alignment.

## Diamond B-60

After a tremendous success of the Diamond F-200 we decided to expand the series with reference bookshelf speakers Diamond B-60. The same ultra-high-end sound now embedded in compact size handcrafted cabinets.



# Diamond



Diamond F-200



Diamond B-60



The high-end 30mm **O-TPTTD** (Oversized Taga Pure Titanium Tweeter Dome) with 2 magnets ( $\Phi 80 / \Phi 70$ ) is 20% bigger than in our Platinum Special Edition series to allow even higher power handling and more accurate, clear, smooth and detailed performance. It has exceptional precision and works with ultra-extended high-frequency response up to 33 kHz (+/- 3dB). The **E-TPAF** faceplate helps even further dispersion of high-frequencies.

|                             | Diamond F-200   | Diamond B-60   |
|-----------------------------|---|--|
| Speaker Type                | Floorstanding   | Bookshelf  |
| Drivers Configuration       | Tweeter 30mm (1.18"), O-TPTTD E-TPAF<br>Midrange 165mm (6.5"), E-TPACD<br>Bass 2 x 203mm (8"), TNPPCD | Tweeter 30mm (1.18"), O-TPTTD E-TPAF<br>Bass / Midrange 165 mm (6.5") TNPPCD |
| Recommended Amplifier Power | 100 - 400W  | 50 - 200W  |
| Sensitivity                 | 91dB  | 90dB   |
| Impedance                   | 6ohm  | 6ohm   |
| Frequency Response          | 30Hz - 33kHz (+/- 3dB)  | 36Hz - 33kHz (+/- 3dB)   |
| Dimensions (H x W x D)      | 120 x 28 x 52 cm  | 41 x 23 x 34.7 cm  |
| Net Weight                  | 112 kg / pair   | 26.6 kg / pair   |
| Finishes                    | African Walnut Veneer [Clear Gloss] / Rosewood Veneer [Clear Gloss]                                   |  |

Floorstanding models: The height excluding spikes and including a base. The weight including a base.



The **E-TPACD** (Extended Taga Pure Aluminum cone Driver) midrange (aluminum chassis, oversized 2-magnet structure  $\Phi 100 / \Phi 90$ ) moves very fast and frequently allowing mid-range frequencies to be very rich, spacious and sweet. The extended low and high frequency range (46 Hz - 18 kHz) helps overlapping with frequencies of the woofers and the tweeter to offer the best sound consistency.

The **TNPPCD** (Taga Non-pressed Paper Cone Driver) bass and bass / midrange drivers are equipped with oversized magnets (three in the F-200:  $2 \times \Phi 123 + \Phi 100$ ; and  $\Phi 120$  with a copper cap in the B-60) and aluminum chassis. They are extremely rigid and utilize vibration-free solutions.

The heavy duty pure copper ribbon voice coil (4-layer in the F-200 and 2-layer in the B-60) allows high power handling. The bass is deep, precise and detailed while mid frequencies are very reach, wide and transparent.



Super Performance Beyond Expectations

# Platinum SE Series



The award-winning and highly acclaimed Platinum v.2 series is the progenitor of our flagship Special Edition SE series. But the similarities between the SE series and the Platinum series are only the shapes of the enclosures. The High class finishes, all components and technology are totally new or deeply revised.

The Platinum SE showcases all the qualities of dedication and love of music, groundbreaking developments in speaker design and technology which have inspired TAGA designers and engineers.



The TLIE (Taga Low Interference Enclosure) enclosures in a beautiful natural rosewood wood veneer with a choice of clear gloss or clear matt piano lacquer finishes, or in high class real piano (deep black and snowy white) are extremely rigid. The floorstanding models sit on a new high-end, beautiful plinth. The bassreflex ports and TTP (Taga Top Plate) are rubber coated for more luxurious look and to provide even better effect on sound performance. The high-end binding posts, top class crossovers and dedicated internal wiring are used for more natural sound.

## Platinum F-100 SE v.2 & B-40 SE v.2

The handcrafted TLIE enclosure is now even more rigid and neutral to vibrations and colorization – thanks to increased MDF walls thickness from 15mm to 18mm.

**New configuration of the drivers:** the tweeter is positioned closer to the midrange and bass/midrange than in the previous versions to provide even better smoothness between high and mid frequencies. The bass drivers in the Platinum F-100 SE v.2 were moved a little up in order to change bass definition and its dispersion.

**The dramatically upgraded crossover** to meet new refinements and configuration of the drivers: more delicate and rich treble, better defined midranges and more dynamic bass.

Supplied with the Platinum F-100 SE v.2 extra aluminum spike supports provide extra stability for the speakers and protect the floor from being scratched.

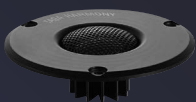




The revised 2nd generation TPTTD-I (Taga Pure Titanium Tweeter Dome) now uses neodymium magnet for a higher efficiency and more precise and extended high-frequency response. The totally new TPAF (Taga Pure Aluminium Faceplate) helps further dispersion of high -frequencies.

The upgraded TPACD-I (Taga Pure Aluminum Cone Driver) utilizes bigger magnet structure to support more realistic soundfield. Center speaker has a 3-way design with new 3" TPACD driver.

The TWCD (Taga Woolen Cone Driver) delivers extremely deep, articulate bass with superior timing and pitch.



### Platinum F-100 SE v.2 & B-40 SE v.2

The 3rd generation TPTTD-II tweeter utilizes a differently shaped and lighter titanium cone – it allows faster, more accurate movement of the dome reflecting in more detailed and airy sound.

The 3rd generation TPACD-II midrange - new adjustments and refinements along with revised double-magnet structure provide even higher power handling and more rich, spacious and sweet mids.

The 2nd generation TWCD-I bass and bass/midrange with different composition of cone materials - the cone is lighter so can move faster generating better defined, more dynamic and faster bass performance. And the redesigned voice coil utilizing thicker and purer flat wire offers even higher power handling and longer operation time without increased temperature.

# Platinum SE



F-100 SE v.2



F-60 SE



B-40 SE v.2



S-40 SE



C-40PR SE

|                             | <b>Platinum F-100 SE v.2</b>   | <b>Platinum F-60 SE</b>                 | <b>Platinum B-40 SE v.2</b>              | <b>Platinum C-40PR SE</b>               | <b>Platinum S-40 SE</b>                 |
|-----------------------------|--|---|--|---|---|
| Speaker Type                | Floorstanding  | Floorstanding                           | Bookshelf                                | Center                                  | Surround / Bookshelf                    |
| Drivers Configuration       | Tweeter 25mm (1")<br>TPTTD-II, TPAF, TTP   | Tweeter 25mm (1")<br>TPTTD-I, TPAF, TTP | Tweeter 25mm (1")<br>TPTTD-II, TPAF, TTP | Tweeter 25mm (1")<br>TPTTD-I, TPAF, TTP | Tweeter 25mm (1")<br>TPTTD-I, TPAF, TTP |
|                             | Midrange 133mm (5.25"), TPACD-II   | Midrange 133mm (5.25"), TPACD-I         | Bass / Midrange 165mm (6.5"), TWCD-I     | Midrange 78mm (3")<br>TPACD-I           | Bass / Midrange 133mm (5.25"), TWCD     |
|                             | Bass 2 x 165mm (6.5")<br>TWCD-I  | Bass 165mm (6.5")<br>TWCD               |  | Bass 2 x 133mm (5.25"), TWCD            |   |
| Recommended Amplifier Power | 20 - 280W  | 20 - 240W                               | 20 - 160W                                | 20 - 180W                               | 20 - 140W                               |
| Sensitivity                 | 92dB   | 90dB                                    | 90dB                                     | 89dB                                    | 88dB                                    |
| Impedance                   | 4ohm   | 4ohm                                    | 4ohm                                     | 4ohm                                    | 4ohm                                    |
| Frequency Response          | 28Hz - 40kHz   | 33Hz - 40kHz                            | 36Hz - 40kHz                             | 36Hz - 40kHz                            | 40Hz - 40kHz                            |
| Dimensions (H x W x D)      | 108.9 x 25 x 34 cm   | 96.6 x 25 x 34 cm                       | 41 x 21.9 x 27 cm                        | 21 x 60 x 19 cm                         | 35 x 23 x 24.2 cm                       |
| Net Weight                  | 53.3 kg / pair   | 41.6 kg / pair                          | 16.9 kg / pair                           | 8.3 kg / pc                             | 13.2 kg / pair                          |
| Finishes                    | African Walnut Veneer [Clear Gloss] / Rosewood Veneer [Clear Gloss] / Rosewood Veneer [Clear Matt] / Piano Black / Piano White |   |  |   |   |

Floorstanding models: The height excluding spikes and including a base. The weight including a base.



Amazing Sound

# Coral Series



Colors explode across coral reef, what inspired our designers and engineers to create the CORAL speaker series. Like reef our speakers explode with thousands of tones, and take you for an enjoyable and luxurious journey to the land of audiophile music.



The THAW (Taga High Amplitude Woofer) offers extended cone excursion, which results in increased speed and range. The bass is fast, strong, low and dynamic.

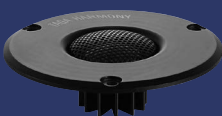
The THCA (Taga High Current Amplifier) offers huge amounts of raw power, and oversized, high-performance heatsink quickly dissipates generated heat, increasing efficiency and range of amplifier.

The beautifully crafted enclosures in luxurious wood veneer or elegant high gloss finishes, groundbreaking technology and advanced developments.

The 2nd generation TPTTD-I (Taga Pure Titanium Tweeter Dome) and TPAF (Taga Pure Aluminum Faceplate) same as used in our flagship Platinum SE series.

The new high-end 6.5" TPACD (Taga Pure Aluminum Cone Driver) reproduces very natural and detailed sound of vocals and instruments.

The new TRSCD (Taga Reinforced Straw Cone Driver) is ultra-light and rigid at the same time. It delivers the quantity of extremely deep, accurate bass as well as presents superior neutrality and resolution of mid frequencies.





|                             | <b>CORAL F-120</b>  | <b>CORAL F-80</b>  | <b>CORAL C-40</b>   | <b>CORAL S-40</b>   | <b>CORAL SW-10</b>                                      |
|-----------------------------|---|--|---|---|---|
| Speaker Type                | Floorstanding   | Floorstanding  | Center  | Surround / Bookshelf  | Active Subwoofer  |
| Drivers Configuration       | Tweeter 25mm (1")<br>TPTTD-I, TPAF<br><br>Midrange 165mm (6.5"), TPACD<br><br>Bass 165mm (6.5")<br>TRSCD<br>Rear Bass 165mm (6.5")<br>TRSCD | Tweeter 25mm (1")<br>TPTTD-I, TPAF<br><br>Midrange 165mm (6.5"), TPACD<br><br>Bass 165mm (6.5")<br>TRSCD | Tweeter 25mm (1")<br>TPTTD-I, TPAF<br><br>Bass / Midrange<br>2 x 133mm (5.25")<br>TRSCD | Tweeter 25mm (1")<br>TPTTD-I, TPAF<br><br>Bass / Midrange<br>133mm (5.25")<br>TRSCD | Bass 255mm (10")<br>THAW                                |
| Recommended Amplifier Power | 20 - 220W   | 20 - 200W  | 20 - 140W   | 20 - 140W   | Built-in amplifier, 200W RMS<br>700W Dynamic Peak, THCA |
| Sensitivity                 | 90dB  | 90dB   | 88dB  | 88dB  |   |
| Impedance                   | 6ohm  | 6ohm   | 6ohm  | 6ohm  |   |
| Frequency Response          | 28Hz - 40kHz  | 32Hz - 40kHz   | 44Hz - 40kHz  | 44Hz - 40kHz  | 20Hz - 200Hz  |
| Dimensions (H x W x D)      | 97.5 x 19.5 x 36 cm   | 92.5 x 19.5 x 29 cm  | 16.5 x 50 x 21 cm   | 30 x 16.5 x 23 cm   | 43 x 35 x 41 cm (incl. feet)                            |
| Net Weight                  | 46 kg / pair  | 39.4 kg / pair   | 7.2 kg / pc   | 11.3 kg / pair  | 23.6 kg / pc  |
| Finishes                    | Walnut Veneer [Clear Matt]<br>High Gloss Black / High Gloss White   |  |   |   |   |

Floorstanding models: The height excluding spikes and including a base. The weight including a base.

New Level of Mastery!

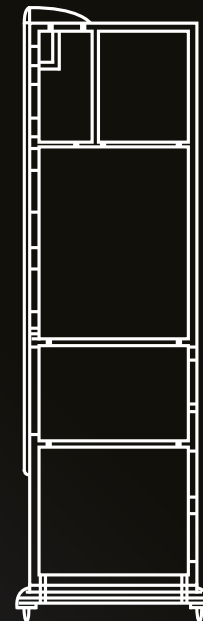
# Platinum v.2 Series

There were no compromises during the design and manufacturing process of the previous Platinum series, but in the newest v.2 version our engineers and designers show a whole new level of mastery.



The TLIE - Taga Low Interference Enclosures are made of high-quality thick MDF boards with inside braces to increase stiffness and limit any unwanted resonances. The shapes are perfectly crafted to lower any unwanted vibrations, diffractions or turbulences which can affect the sound performance.

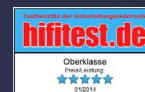
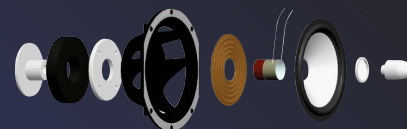
Three floorstanding models fit variously sized rooms and meet different audiophiles' demands. They are placed on solid bases with spikes, which ensure stability as well as isolate the speaker from the floor.



The completely new TPTTD Pure Titanium Dome tweeter has been tuned to reach remarkable 40kHz top frequency and the new TWG TAGA Waveguide design allows to widen the dispersion of highs around the room. The TTP Top Plate (selected models only) with highly placed tweeter reduces standing waves effect and creates three-dimensional performance. The result is a spacious, crystal clear and rich sound performance even at highest volumes.



The TPACD Pure Aluminum Cone midrange and bass drivers have been tuned and upgraded. Now mids are more natural, live and rich, and bass is much better defined and deeper.



# Platinum v.2



F-120 v.2



F-100 v.2



F-60 v.2



SW-10 v.2

|                             | <b>Platinum F-120 v.2</b>  | <b>Platinum F-100 v.2</b>            | <b>Platinum F-60 v.2</b>             | <b>Platinum SW-10 v.2</b>                               |
|-----------------------------|--|--------------------------------------|--------------------------------------|---|
| Speaker Type                | Floorstanding  | Floorstanding                        | Floorstanding                        | Active Subwoofer  |
| Drivers Configuration       | Tweeter 25mm (1")<br>TPTTD, TWG, TTP                                       | Tweeter 25mm (1")<br>TPTTD, TWG, TTP | Tweeter 25mm (1")<br>TPTTD, TWG, TTP | Bass 255mm (10")<br>THAW, TSAC                          |
|                             | Midrange 133mm (5.25")<br>TPACD  | Midrange 133mm (5.25")<br>TPACD      | Midrange 133mm (5.25")<br>TPACD      |   |
|                             | Bass 3 x 165mm (6.5")<br>2 x TPACD, 1 x TPAPR                              | Bass 2 x 165mm (6.5")<br>TPACD       | Bass 165mm (6.5"), TPACD             |   |
| Recommended Amplifier Power | 20 - 280W  | 20 - 250W                            | 20 - 230W                            | Built-in amplifier, 175W RMS<br>550W Dynamic Peak, THCA |
| Sensitivity                 | 93dB   | 92dB                                 | 90dB                                 |   |
| Impedance                   | 6ohm   | 6ohm                                 | 6ohm                                 |   |
| Frequency Response          | 28Hz - 40kHz   | 30Hz - 40kHz                         | 35Hz - 40kHz                         | 20Hz - 200Hz  |
| Dimensions (H x W x D)      | 117 x 25 x 34 cm   | 108.9 x 25 x 34 cm                   | 96.6 x 25 x 34 cm                    | 43 x 35 x 41 cm (incl. feet)                            |
| Net Weight                  | 49.2 kg / pair   | 40.2 kg / pair                       | 36.4 kg / pair                       | 26.5 kg / pc  |
| Finishes                    | High Gloss Black / High Gloss White / Matt Black<br>Black / Walnut / Wenge |                                      |                                      |   |

Floorstanding models: The height excluding spikes and including a base. The weight including a base.  
\*Weights for PVC finish versions.

# Platinum v.2



B-40 v.2



C-100 v.2



C-40PR v.2



S-100 v.2



S-40 v.2

| <b>Platinum B-40 v.2</b>                 | <b>Platinum C-100 v.2</b>                     | <b>Platinum C-40PR v.2</b>                    | <b>Platinum S-100 v.2</b>                     | <b>Platinum S-40 v.2</b>                  |
|--|---|---|---|---|
| Bookshelf                                | Center  | Center  | Surround                                      | Surround / Bookshelf                      |
| Tweeter 25mm (1")<br>TPTTD, TWG, TTP     | Tweeter 25mm (1")<br>TPTTD, TWG               | Tweeter 25mm (1")<br>TPTTD, TWG, TTP          | Tweeter 2 x 25mm (1")<br>TPTTD, TWG           | Tweeter 25mm (1")<br>TPTTD, TWG, TTP      |
| Bass / Midrange<br>165mm (6.5")<br>TPACD | Bass / Midrange<br>4 x 133mm (5.25")<br>TPACD | Bass / Midrange<br>2 x 133mm (5.25")<br>TPACD | Bass / Midrange<br>2 x 133mm (5.25")<br>TPACD | Bass / Midrange<br>133mm (5.25")<br>TPACD |
| 20 - 150W                                | 20 - 200W                                     | 20 - 130W                                     | 20 - 180W                                     | 20 - 130W                                 |
| 89dB                                     | 90dB  | 88dB  | 88dB  | 87dB                                      |
| 6ohm                                     | 6ohm  | 6ohm  | 6ohm  | 6ohm                                      |
| 38Hz - 40kHz                             | 38Hz - 40kHz                                  | 39Hz - 40kHz                                  | 38Hz - 40kHz                                  | 42Hz - 40kHz                              |
| 41 x 25 x 27.2 cm                        | 17 x 89 x 10 cm                               | 21 x 60 x 19 cm                               | 28 x 27.7 x 17.2 cm                           | 35 x 23 x 24.2 cm                         |
| 15.5 kg / pair                           | 8 kg / pc                                     | 6.7 kg / pc                                   | 10 kg / pair                                  | 11 kg / pair                              |

High Gloss Black / High Gloss White / Matt Black  
Black / Walnut / Wenge

Honey, I shrunk the Platinum!

# Platinum SLIM Series

You love the excellent sound of our award-winning and highly acclaimed Platinum series but your spouse would be furious seeing big boxes in your living room. Here comes the solution!

The solution means no substitutions or compromises were used but just like in an old good movie: the Platinum series has just been shrunk to more compact, appealing SLIM version.



BEST BUY



# Platinum SLIM



F-90 SL



F-60 SL



LCR-60 SL

|                             | <b>F-90 SL</b>  | <b>F-60 SL</b>   | <b>LCR-60 SL</b>  |
|-----------------------------|---|--|---|
| Speaker Type                | Floorstanding   | Floorstanding  | Left / Center / Right   |
| Drivers Configuration       | Tweeter 25mm (1")<br>TPTTD, TWG, TTP<br><br>Midrange 133mm (5.25")<br>TPACD<br><br>Bass 3 x 133mm (5.25")<br>2 x TPACD, 1 x TPAPR | Tweeter 25mm (1"),<br>TPTTD, TWG, TTP<br><br>Bass / Midrange 4 x 102mm (4")<br>TPACD | Tweeter 25mm (1")<br>TPTTD, TWG, TTP<br><br>Bass / Midrange 4 x 102mm (4")<br>TPACD |
| Recommended Amplifier Power | 20 - 240W   | 20 - 150W  | 20 - 150W   |
| Sensitivity                 | 91dB  | 90dB   | 89dB  |
| Impedance                   | 6ohm  | 6ohm   | 6ohm  |
| Frequency Response          | 31Hz - 40kHz  | 35Hz - 40kHz   | 39Hz - 40kHz  |
| Dimensions (H x W x D)      | 103.5 x 17 x 24.5 cm  | 98.5 x 15.5 x 23.7 cm  | 13.5 x 76 x 11 cm   |
| Net Weight                  | 32.6 kg / pair  | 26.4 kg / pair   | 8.5 kg / pc   |
| Finishes                    |   | High Gloss Black / High Gloss White / Matt Black<br>Black / Walnut / Wenge           |   |

Floorstanding models: The height excluding spikes and including a base. The weight including a base.

\*Weights for PVC finish versions.

# Platinum SLIM

# Platinum One

## Small in Size – Big in Heart!

The Platinum ONE - our designers and engineers paid special attention to this project – the difficult goal was to design this small Beauty giving it very powerful and jaw-dropping sound performance. It took more than 6 months of hard work and repeated tests and adjustments after the final and satisfactory result has been achieved.

So here it goes: we are proudly presenting the Platinum ONE: Small in Size – Big in Heart!

This premium speaker is a great choice for shelf or stand mounting for demanding stereo and home theaters systems.

The Platinum ONE beautiful and rounded little vented cabinet is made of very dense MDF material to ensure exceptional rigidity and limit distortion and vibrations.

The award-winning and highly acclaimed TPTTD Pure Titanium Dome tweeter utilizing TWG TAGA Waveguide and TTP Top Plate was upgraded for even more spacious, crystal clear and rich highs and to achieve higher volumes.



The upgraded 4" bass / midrange driver with TPAIC Taga Pure Aluminum Injection-molded Chassis utilizing oversized double magnet structure, TAVS Taga Air Ventilation System and a long-throw paper cone with pure aluminum dust cap ensures deeper bass and wonderfully spacious and rich midrange.



S-90 SL



C-90 SL

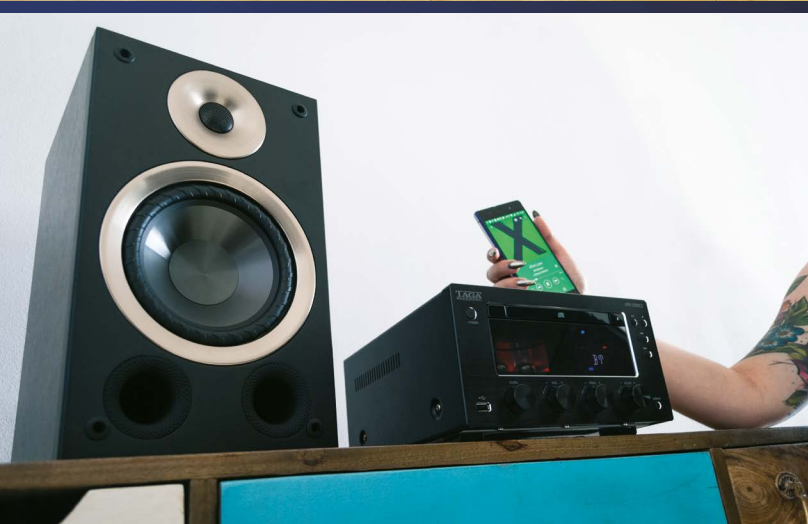
|                             | <b>Platinum SLIM ONE</b>   | <b>Platinum SLIM S-90 SL</b>  | <b>Platinum SLIM C-90 SL</b>  |
|-----------------------------|--|---|---|
| Speaker Type                | Bookshelf  | Surround  | Center  |
| Drivers Configuration       | Tweeter 25mm (1")<br>TPTTD, TWG, TTP<br><br>Bass / Midrange<br>102mm (4")<br>TPAIC, TAVS | Tweeter 25mm (1")<br>TPTTD, TWG, TTP<br><br>Bass / Midrange<br>133mm (5.25")<br>TPACD | Tweeter 25mm (1")<br>TPTTD, TWG, TTP<br><br>Bass / Midrange<br>2 x 133mm (5.25")<br>TPACD |
| Recommended Amplifier Power | 20 - 100W  | 20 - 120W   | 20 - 120W   |
| Sensitivity                 | 86dB   | 87dB  | 88dB  |
| Impedance                   | 6ohm   | 6ohm  | 6ohm  |
| Frequency Response          | 42Hz - 40kHz   | 44Hz - 40kHz  | 42Hz - 40kHz  |
| Dimensions (H x W x D)      | 23 x 14.5 x 21.4 cm  | 26 x 17 x 15 cm   | 18 x 52 x 19 cm   |
| Net Weight                  | 8.1 kg / pair  | 6.6 kg / pair   | 5.9 kg / pc   |
| Finishes                    |  | High Gloss Black / High Gloss White / Matt Black<br>Black / Walnut / Wenge            |   |

\*Weights for PVC finish versions.



The taste of Côte d'Azur - redefined!

# Azure v.2 Series



You are of course familiar with the French Riviera, which stretches over a hundred kilometers of coastline where the beautiful colored Mediterranean Sea closes in around amazing cliffs, sandy beaches and exquisite resorts.

We named our speakers series "AZURE" to emphasize their sound character, which is like sea's breeze powerful and gentle at the same time, and gives the joy of listening like watching azure color of the Mediterranean Sea. And the design of the new AZURE v.2 series is elegant, awesome and stylish, so there is no doubt that our speakers can shine like stars in the backdrop of famous and luxurious resorts of the French Riviera.

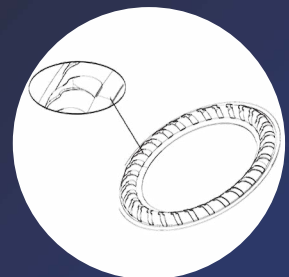


**TLIE (Taga Low Interference Enclosure)** – new elegant enclosures are now even more rigid and neutral to vibrations and colorization. We have increased MDF walls thickness from 12mm to 15mm in a floorstanding speaker (plus 18mm thick front panel) and from 9mm to 12mm in Center and Surround speakers (plus 15mm front panel):

**New configuration of the drivers:** tweeters are positioned closer to the midrange to provide even better smoothness and integration between high and mid frequencies. The bass drivers in the floorstanding model were moved a little up in order to change bass definition and its dispersion.

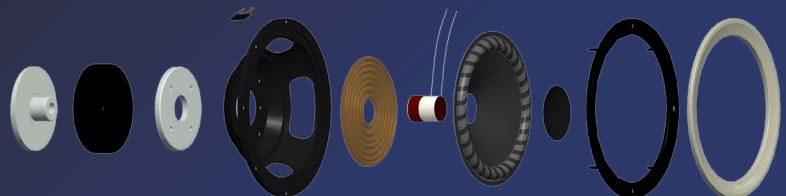
**The dramatically upgraded crossovers** to meet new refinements and configuration of the drivers: more delicate and rich treble, better defined midrange and more dynamic bass.

The new AZURE v.2 series is dedicated for very demanding hi-fi and home-theatre enthusiasts, who look for the best sound performance as well as love to enjoy sound without missing any single tune of melody!



The totally new high-performance midrange and bass drivers incorporating **TDSC Taga Dynamic Surround Control**, which provides stable cone movement, dynamics and precision and increased system sensitivity.

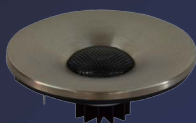
**New decorative pure aluminum trim rings** to enhance sound dispersion.



**The 2nd generation TPTTD-I** (Taga Pure Titanium Tweeter Dome) utilizes a differently shaped and lighter titanium cone as well as a double-magnet structure – it has a higher SPL, faster and more accurate movement of the dome reflecting in more detailed and airy sound.

The **TPAF** (Taga Pure Aluminum Faceplate) helps further dispersion of high-frequencies.

Dome metal grill assists with equal and flat dispersion of sound in and off the axis of the driver.



# Azure v.2



AZURE F-100 v.2



AZURE B-40 v.2



AZURE C-40 v.2



AZURE S-40 v.2

|                             | <b>AZURE F-100 v.2</b>   | <b>AZURE B-40 v.2</b>  | <b>AZURE C-40 v.2</b>   | <b>AZURE S-40 v.2</b>  |
|-----------------------------|--|--|---|--|
| Speaker Type                | Floorstanding  | Bookshelf  | Center  | Surround   |
| Drivers Configuration       | Tweeter 25mm (1")<br>TPTTD-I, TPAF<br><br>Midrange 165mm (6.5")<br>Polypropylene, TDSC<br><br>Bass 2 x 165mm (6.5")<br>Polypropylene, TDSC | Tweeter 25mm (1")<br>TPTTD-I, TPAF<br><br>Bass / Midrange 165mm<br>(6.5")<br>Polypropylene, TDSC | Tweeter 25mm (1")<br>TPTTD-I, TPAF<br><br>Bass / Midrange 2 x 133mm<br>(5.25")<br>Polypropylene, TDSC | Tweeter 25mm (1"), TPTTD-I,<br>TPAF<br><br>Bass / Midrange 133mm<br>(5.25")<br>Polypropylene, TDSC |
| Recommended Amplifier Power | 40 - 200W  | 20 - 140W  | 20 - 120W   | 20 - 120W  |
| Sensitivity                 | 89dB   | 88dB   | 88dB  | 87dB   |
| Impedance                   | 6ohm   | 6ohm   | 6ohm  | 6ohm   |
| Frequency Response          | 36Hz - 40kHz   | 40Hz - 40kHz   | 42Hz - 40kHz  | 46Hz - 40kHz   |
| Dimensions (H x W x D)      | 100.5 x 21 x 27 cm   | 36 x 21 x 25.3 cm  | 17 x 50 x 20.9 cm   | 27 x 17 x 22.9 cm  |
| Net Weight                  | 41.6 kg / pair   | 13.8 kg / pair   | 5.9 kg / pc   | 8.3 kg / pair  |
| Finishes                    | Black / Walnut / Wenge   |  |   |  |

Floorstanding models: The height and weight - excluding spikes / feet and including a base.

Elegant and discreet with great sound!

# AZURE OW Series



RECOMMENDATION

Based on the Azure v.2 technology the Azure OW-80 LCRS is designed to work in front (left and right), center or surround channels in multi-channel theatre systems.

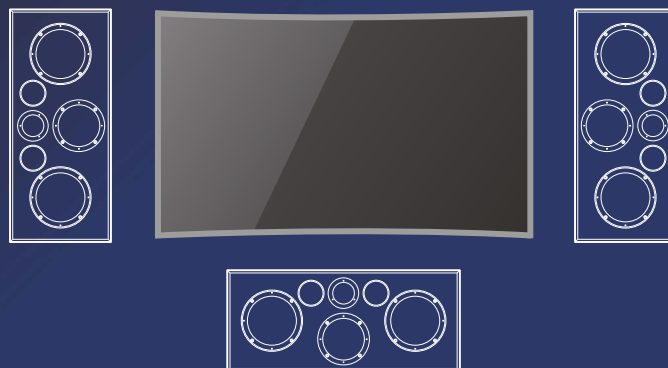
The speaker is ready for on-wall installations in both vertical and horizontal orientation or can be discreetly placed into custom-built cabinetry.

Easy and secure installation thanks to 4 built-in wall mounts. Slim and non-intrusive design – just 15cm deep.

The AZURE OW-80 LCRS speaker is dedicated for very demanding home-theatre enthusiasts, who look for the best sound performance and for those who appreciate simplicity and discretion.

## AZURE OW-80 LCRS

|                             |   |
|-----------------------------|---|
| Speaker Type                | Left / Center / Right / Surround            |
| Drivers Configuration       | Tweeter 25mm (1") TPTTD-I, TPAF             |
|                             | Midrange 133mm (5.25") Polypropylene, TDSC  |
|                             | Bass 2 x 165 mm (6.5") Polypropylene, TDSC  |
| Recommended Amplifier Power | 20 - 200W                                   |
| Sensitivity                 | 89dB  |
| Impedance                   | 6ohm  |
| Frequency Response          | 38Hz – 40kHz                                |
| Dimensions (H x W x D)      | 70 x 30.5 x 15 cm (in vertical orientation) |
| Net Weight                  | 13.5 kg / pc                                |
| Finishes                    | High Gloss Black / High Gloss White         |



The Azure OW series is an ideal partner for modern curved TVs.

Wind of Change!

# Audio-Video Series



TAV-616F SE

Although AUDIO-VIDEO Series can be named "a bargain of the century", there is no place for any sacrifices in music or home theatre performance.

Our devoted to music team of professional engineers and designers has put all its knowledge and heart into building the AUDIO-VIDEO Series: still very affordable but at the same time reliable, with perfect quality, design and sound performance never before found in products of this price range.

The advanced, high class tweeters, which are available in different configurations depending on a model:

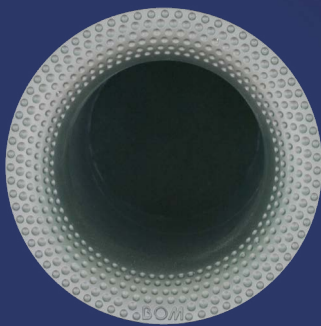
**TPTTD-I** (Taga Pure Titanium Tweeter Dome) with pure aluminum faceplate to enhance sound dispersion.

Soft domes with the specialized horn-like **TWG** TAGA Waveguide design of the tweeter faceplate utilizing concave diffusers supports equal and flat dispersion of sound in and off the axis of the driver.



The midrange drivers utilizing rigid and ultra-light cones with the elastic rubber suspension can move very fast and frequently allowing mid-range frequencies to be very rich, spacious and sweet.

The bass drivers utilizing heavy duty voice coils, coil former and cones for increased power handling, can play deep, precise and detailed bass.



The **BOM** Bassreflex Omnidirectional Module - low-turbulence and high-velocity ports utilizing concave diffusers for increased dispersion of low frequencies.



The high quality, gold-plated banana binding posts.





TAV-616F



TAV OW-60 LCRS

TAV OW-60 LCRS is designed to work in front (left and right), center or surround channels in multi-channel theatre systems. The speaker is ready for on-wall installations in both vertical and horizontal orientation or can be discreetly placed into custom-built cabinetry. Thanks to its slim design it is an ideal partner for modern curved TVs.



TAV-616C



TAV-616S

|                             | TAV-616F SE* / TAV-616F   | TAV-616C  | TAV-616S   | TAV OW-60 LCRS   |
|-----------------------------|---|---|--|--|
| Speaker Type                | Floorstanding   | Center  | Surround   | Left / Center / Rear / Surround                                      |
| Drivers Configuration       | Tweeter 25mm (1")<br>Midrange 165mm (6.5")<br>Bass 2 x 165mm (6.5") | Tweeter 25mm (1")<br>Bass / Midrange 2 x 133mm (5.25")              | Tweeter 25mm (1")<br>Bass / Midrange 133mm (5.25") | Tweeter 25mm (1")<br>Midrange 133mm (5.25")<br>Bass 2 x 165mm (6.5") |
| Recommended Amplifier Power | 20 - 160W   | 20 - 120W   | 20 - 120W  | 20 - 160W  |
| Sensitivity                 | 91dB  | 88dB  | 88dB   | 86.5dB   |
| Impedance                   | 6ohm  | 6ohm  | 6ohm   | 6ohm   |
| Frequency Response          | 36Hz - 25kHz  | 50Hz - 25kHz  | 50Hz - 25kHz                                       | 39Hz - 25kHz   |
| Dimensions (H x W x D)      | 98 x 23 x 28 cm   | 20 x 46.5 x 14.45 cm  | 30 x 20 x 14.45 cm                                 | 67 x 30 x 15 cm<br>(in vertical orientation)                         |
| Net Weight                  | 34.3 kg / pair  | 5.2 kg / pc   | 7.7 kg / pair                                      | 12 kg / pc   |
| Finishes                    |   | High Gloss White [TAV-616F SE only]<br>Black / Oak / Walnut / Wenge |  |  |

Floorstanding models: The height excluding spikes.  
\* Picture shown in the previous page.

# Audio-Video Special Edition



TAV-606F SE



TAV-606C SE



TAV-606S SE



|                             | TAV-606F SE               | TAV-606C SE                          | TAV-606S SE                   |
|-----------------------------|---------------------------|--------------------------------------|-------------------------------|
| Speaker Type                | Floorstanding             | Center                               | Surround                      |
| Drivers Configuration       | Tweeter 25mm (1")<br>TWG  | Tweeter 25mm (1")<br>TWG             | Tweeter 25mm (1")<br>TWG      |
|                             | Midrange<br>133mm (5.25") | Bass / Midrange<br>2 x 102mm (4")    | Bass / Midrange<br>102mm (4") |
|                             | Bass 2 x 165mm (6.5")     |                                      |                               |
| Recommended Amplifier Power | 20 - 150W                 | 20 - 100W                            | 20 - 100W                     |
| Sensitivity                 | 91dB                      | 88dB                                 | 88dB                          |
| Impedance                   | 6ohm                      | 6ohm                                 | 6ohm                          |
| Frequency Response          | 36Hz - 25kHz              | 52Hz - 25kHz                         | 52Hz - 25kHz                  |
| Dimensions (H x W x D)      | 98 x 23 x 25 cm           | 16.5 x 43 x 14.5 cm                  | 26.5 x 16.5 x 14.5 cm         |
| Net Weight                  | 30.2 kg / pair            | 3.5 kg / pc                          | 4.5 kg / pair                 |
| Finishes                    |                           | Black / Oak / Walnut / Wenge / White |                               |

Floorstanding models: The height excluding spikes.



TAV-806F



TAV-806C



TAV-806S



TAV-808B

|                             | <b>TAV-806F</b>   | <b>TAV-806C</b>  | <b>TAV-806S</b>  | <b>TAV-808B</b>   |
|-----------------------------|---|--|--|---|
| Speaker Type                | Floorstanding   | Center   | Surround   | Bookshelf   |
| Drivers Configuration       | Tweeter 25mm (1")<br>TWG<br><br>Midrange 133mm (5.25")<br><br>Bass 2 x 203mm (8") | Tweeter 25mm (1")<br>TWG<br><br>Bass / Midrange<br>2 x 133mm (5.25") | Tweeter 25mm (1")<br>TWG<br><br>Bass / Midrange<br>133mm (5.25") | Tweeter 25mm (1")<br>TWG<br><br>Bass / Midrange<br>165mm (6.5") |
| Recommended Amplifier Power | 20 - 180W   | 20 - 100W  | 20 - 120W  | 25 - 120W   |
| Sensitivity                 | 89dB  | 88dB   | 87dB   | 88dB  |
| Impedance                   | 6ohm  | 6ohm   | 6ohm   | 6ohm  |
| Frequency Response          | 30Hz - 25kHz  | 53Hz - 25kHz   | 53Hz - 25kHz   | 44Hz - 25kHz  |
| Dimensions (H x W x D)      | 108 x 24.5 x 31.2 cm  | 18 x 50 x 18 cm  | 30 x 18 x 18 cm  | 32 x 20 x 26 cm   |
| Net Weight                  | 36.8 kg / pair  | 5.1 kg / pc  | 6.3 kg / pair  | 11.1 kg / pair  |
| Finishes                    | Black / Oak / Walnut / Wenge / White Oak  |  |  |   |

Floorstanding models: The height excluding spikes.





TAV-606F v.3



TAV-606C/S v.3



TAV-506F v.2



TAV-506C/S v.2

| TAV-606F v.3                 | TAV-606C/S v.3  | TAV-506F v.2                                  | TAV-506C/S v.2  |
|------------------------------|---|---|---|
| Floorstanding                | Center / Surround                                       | Floorstanding                                 | Center / Surround                                       |
| Tweeter 25mm (1")<br>TWG     | Tweeter 25mm (1")<br>TWG                                | Tweeter 25mm (1")<br>TWG                      | Tweeter 25mm (1")<br>TWG                                |
| Midrange<br>133mm (5.25")    | Bass / Midrange<br>2 x 102mm (4") (C)<br>102mm (4") (S) | Midrange<br>133mm (5.25")                     | Bass / Midrange<br>2 x 102mm (4") (C)<br>102mm (4") (S) |
| Bass 2 x 165mm (6.5")        |   | Bass 2 x 133mm (5.25")                        |   |
| 20 - 120W                    | 20 - 100W   | 20 - 120W                                     | 20 - 100W   |
| 90dB                         | 88dB (C) / 86dB (S)                                     | 89dB  | 88dB (C) / 86dB (S)                                     |
| 6ohm                         | 6ohm  | 6ohm  | 6ohm  |
| 40Hz - 25kHz                 | 55Hz - 25kHz  | 42Hz - 25kHz                                  | 55Hz - 25kHz  |
| 98 x 23 x 25 cm              | 16.5 x 43 x 14.5 cm (C)<br>26.5 x 16.5 x 14.5 cm (S)    | 90 x 17 x 23.5 cm                             | 14 x 40 x 14.5 cm (C)<br>24.5 x 14 x 14.5 cm (S)        |
| 27 kg / pair                 | 3.5 kg / pc (C)<br>4.5 kg / pair (S)                    | 20.4 kg / pair                                | 2.8 kg / pc (C)<br>3.5 kg / pair (S)                    |
| Black / Oak / Walnut / Wenge |   | Black / Oak / Walnut / Wenge / White Matt PVC |   |

Floorstanding models: The height excluding spikes.

# Audio-Video



TAV-506F v.2



TAV-406F v.2



TAV-406C/S v.2

|                             | <b>TAV-406F v.2</b>  | <b>TAV-406C/S v.2</b>   |
|-----------------------------|--|---|
| Speaker Type                | Floorstanding  | Center / Surround   |
| Drivers Configuration       | Tweeter 25mm (1")<br>TWG<br>Midrange<br>133mm (5.25")<br>Bass 2 x 165mm (6.5") | Tweeter 25mm (1")<br>TWG<br>Bass / Midrange<br>2 x 102mm (4") (C)<br>102mm (4") (S) |
| Recommended Amplifier Power | 20 - 120W  | 20 - 100W   |
| Sensitivity                 | 89dB   | 88dB (C) / 86dB (S)   |
| Impedance                   | 6ohm   | 6ohm  |
| Frequency Response          | 44Hz - 25kHz   | 58Hz - 25kHz  |
| Dimensions (H x W x D)      | 88 x 20 x 23 cm  | 15 x 38 x 16 cm (C)<br>25 x 15 x 16 cm (S)  |
| Net Weight                  | 20 kg / pair   | 3.4 kg / pc (C)<br>4.6 kg / pair (S)  |
| Finishes                    |  | Black / Walnut / Wenge  |

Floorstanding models: The height excluding spikes.

# Audio-Video Active Subwoofers

TSW Series subwoofers are a single driver, bassreflex constructions with built-in high-current amplifiers. They deliver the most powerful, deep bass with staggering definition, location and dynamics never met at these price levels before. Our high-power and high-current amplifiers deliver astonishingly deep, thundering bass with perfect definition. Advanced subwoofer drivers with the extended cone excursion ensure superior flat power response and ultra-low distortions at any volume levels.

Our TSW subwoofer is an ideal complement to your sound system both in stereo and home theatre systems.



Our ultra-light and ultra-rigid paper cone bass drivers (with light paper dust caps, ferrum injection-molded chassis and oversized magnets) offer high power handling as well as deep, precise and detailed bass performance. The rubber, elastic surround allows for the extended cone excursion.

Our subwoofers use high-power and high-current amplifiers as well as high-power transformers and massive heatsinks to ensure full power and dynamics delivery at any time and any volume levels.



|                        | <b>VIGOR SW-8</b>              | <b>TSW-90 v.3</b>  | <b>TSW-120 v.2</b>             | <b>TSW-200</b>                 |
|------------------------|--------------------------------|--|--------------------------------|--------------------------------|
| Speaker Type           | Active Subwoofer               | Active Subwoofer   | Active Subwoofer               | Active Subwoofer               |
| Bass Driver            | 203mm (8")                     | 255mm (10")  | 255mm (10")                    | 305mm (12")                    |
| Built-in amplifier     | 90W RMS<br>250W Dynamic Peak   | 90W RMS<br>250W Dynamic Peak   | 120W RMS<br>350W Dynamic Peak  | 200W RMS<br>600W Dynamic Peak  |
| Cut-Off Frequency      | 35Hz - 150Hz variable          | 35Hz - 150Hz variable  | 35Hz - 150Hz variable          | 35Hz - 150Hz variable          |
| Frequency Response     | 34Hz - 150Hz                   | 30Hz - 150Hz   | 28Hz - 150Hz                   | 25Hz - 150Hz                   |
| Dimensions (H x W x D) | 31.5 x 28 x 33 cm (incl. feet) | 40 x 33 x 40.5 cm (incl. feet)   | 40 x 33 x 40.5 cm (incl. feet) | 41 x 37 x 42.5 cm (incl. feet) |
| Net Weight             | 10 kg / pc                     | 15 kg / pc   | 16.4 kg / pc                   | 21.2 kg / pc                   |
| Finishes               |                                | High Gloss Black / High Gloss White / Matt Black<br>Black / Oak / Walnut / Wenge / White |                                |                                |

To fit any room and bring you plenty of joy!

# inMOVE Series

Our Home Theatre 5.1 packs combine compact sized satellites and a center speaker with a choice of high-power active subwoofers. They are dedicated to those fans of high-end sound who wish their systems physically “disappear” in a room. Thanks to compact dimensions our systems allow easy placement and hiding speakers around a room. Surely the sound will not be hidden – **your neighbors and you would be able to hear and feel it!**



inMOVE 5.0  
Bass/Midrange driver

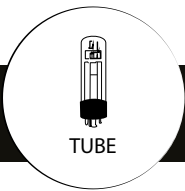


The TAGA bass / midrange with TPAIC Taga Pure Aluminum Injection-molded chassis. The TAGA TAVS Air Ventilation System helps dispersing internal heat to provide even higher long-term power handling.

|                             | inMOVE 5.0  | inMOVE 5.0  | inMOVE 8   |
|-----------------------------|---|---|--|
| Speaker Type                | Satellite   | Center  | Active Subwoofer                                       |
| Drivers Configuration       | Tweeter 25mm (1")<br>TWG<br><br>Bass / Midrange<br>76mm (3"), TPAIC, TAVS | Tweeter 25mm (1")<br>TWG<br><br>Bass / Midrange<br>2 x 76mm (3"), TPAIC, TAVS | Bass 203mm (8")<br>THAW                                |
| Recommended Amplifier Power | 20 - 80W  | 20 - 80W  | Built-in amplifier, 90W RMS<br>250W Dynamic Peak, THCA |
| Sensitivity                 | 85dB  | 85dB  |  |
| Impedance                   | 6ohm  | 6ohm  |  |
| Frequency Response          | 65Hz - 20kHz  | 65Hz - 20kHz  | 30Hz - 150Hz   |
| Dimensions (H x W x D)      | 20 x 11.6 x 16.9 cm   | 12 x 30.5 x 15 cm   | 26 x 24.5 x 28.2 cm (incl. feet)                       |
| Net Weight                  |   | 9.7 kg / set  | 8 kg / pc  |
| Finishes                    |   | High Gloss Black / Matt Black / Matt White<br>Black                           |  |

The perfect high-fidelity addition to your system!

# Electronics Series



## TTA-1000 Class A Vacuum Tube Stereo Amplifier

TTA-1000 is a 60W Pure Class A high-end vacuum tube integrated amplifier utilizing KT88 tubes in the output stage and a 12AX7 tube preamp section, composed of 6SN7 long-tail phase inversion drive circuit.

TTA-1000 uses audiophile-grade coupling capacitors: Evox for input tubes and Wima for connecting driver tubes with the output amp, and Rubycon capacitors in the amp section.

High-quality toroidal EI broadband sound output transformer provides voltage stability and constant and immediately-available energy at any volume level. The both channels use independent rectifier and filter circuits in the supply power. The audiophile grade ALPS volume potentiometer ensures minimal noises and channels crosstalk and has excellent operational feel and limits errors between the two channels.

Analog inputs with high-end solid machined brass RCA sockets can accommodate up to 3 stereo devices including a turntable (both MM and MC cartridges) so you can enjoy music from your favorite vinyl records.

The amplifier sounds in a very warm, lifelike way and with high dynamics as well as creates rich and multidimensional soundstage.

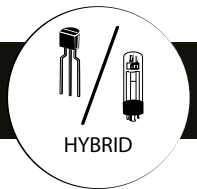


Class A



|                                  |  |
|----------------------------------|--|
| Power Output                     | 2 x 60W, Class A                                       |
| Output Impedance                 | 4ohm, 8ohm   |
| Vacuum Tubes                     | 4 x KT88, 2 x 6SN7, 1 x 12AX7<br>Triode operation mode |
| Inputs                           | Analog: CD, Line, Phono (MM/MC)                        |
| Outputs                          | RCA Pre-Out  |
| Signal/Noise ratio               | ≥89db  |
| Frequency Response               | 10Hz – 30kHz (+/- 1dB)                                 |
| Power Requirements & Consumption | 230-240V 50Hz, 400W                                    |
| Dimensions (H x W x D)           | 22.5 x 45 x 37.5 cm                                    |
| Net Weight                       | 24 kg / pc   |
| Finishes                         | Black<br>(with gunmetal grey decorative top panels)    |





## HTA-2000B v.2 & HTA-2000B

High-End Hybrid Amplifiers  
with built-in DAC Converter

HTA-2000B v.2 and HTA-2000B are our flagship 150W and 100W high-end hybrid integrated amplifiers utilizing a 12AX7 tube preamp section with a cathode type amp circuit and a 12AU7 SRPP stage serving as a buffer amplifier. The combination of the World of tubes and the World of transistors results in soft and analog-like sound character and at the same time high dynamics and power.

The amplifiers offer wireless connectivity based on the **Bluetooth®** technology - stream your music from smartphones, tablets or computers. Both HTA amps can be used with variety of analog and digital sources.



HTA-2000B v.2



HTA-2000B v.2 unique features:

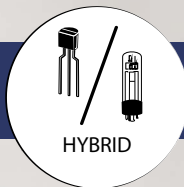
- Turntable input (MM and MC cartridges) – enjoy your favorite vinyl records.
- High-res 32bit / 384kHz USB-DAC – play your digital high-res music.
- High-End headphone output – listen discreetly to your music.
- Preamp output – connect an external power amplifier or subwoofer.



|                                  | HTA-2000B v.2   | HTA-2000B  |
|----------------------------------|---|--|
| Power Output                     | 2 x 150W, 8ohm, Class A/B   | 2 x 100W, 8ohm, Class A/B                          |
| DAC Resolution                   | 32bit / 384kHz  | 24bit / 192kHz                                     |
| Vacuum Tubes                     | 2 x 12AX7, 2 x 12AU7  | 2 x 12AX7, 2 x 12AU7                               |
| Inputs                           | Analog: CD, Line, Phono (MM/MC)<br>Digital: Optical, USB (for computer) | Analog: CD, Line, AUX<br>Digital: Optical, Coaxial |
| Outputs                          | RCA Pre-Out   |  |
| Headphones                       | Impedance 32-320ohm,<br>Output Power 1W 16ohm                           |  |
| Signal/Noise ratio               | 90dB  | 90dB   |
| Connectivity Wireless            | <b>Bluetooth® v4.0</b>  | <b>Bluetooth® v4.0</b>                             |
| Frequency Response               | 20Hz – 20kHz (+/- 0.5dB)  | 20Hz – 20kHz (+/- 0.5dB)                           |
| Power Requirements & Consumption | 220-230V 50/60Hz, 450W  | 220-230V 50/60Hz, 380W                             |
| Dimensions (H x W x D)           | 14.2 x 43 x 38 cm   | 15.5 x 43 x 37.5 cm                                |
| Net Weight                       | 16.5 kg / pc  | 15.5 kg / pc                                       |
| Finishes                         | Black / Silver  | Black / Silver-White                               |

HTA-2000B





## HTA-1200 & HTA-800 Premium Hybrid Amplifiers with built-in DAC Converter

HTA-1200 and HTA-800 are our premium 80W and 50W premium hybrid integrated amplifiers utilizing vacuum tubes in the preamp section and high current Toshiba transistors at the output and oversized toroidal transformers (respectively 300W and 200W).

This results in tube, soft and analog-like sound character with high dynamics and power provided by transistors.

Analog inputs with high-end solid RCA sockets can accommodate up to 4 stereo devices including a turntable (MM/MC cartridge in HTA-1200 and MM in HTA-800) so you can enjoy music from your favorite vinyl records.

You can connect a range of digital devices via optical or coaxial inputs and a built-in premium high-resolution 24bit / 192kHz DAC will always provide the best sound performance. For those who prefer discrete listening TAGA Harmony amps are equipped with a high-fidelity headphone output.

The audiophile grade MKP (HTA-1200) and WIMA (HTA-800) capacitors ensure stable playback improving music tone and sound field depth.



The preamplifier output is dedicated for an optional external power amplifier or powered subwoofer and speakers.

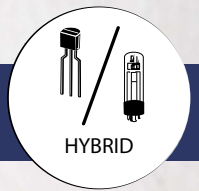
The audiophile grade ALPS volume potentiometer ensures minimal noises and channels crosstalk and has excellent operational feel and limits errors between the two channels.



Class **A / B**



|                                  | HTA-1200  | HTA-800  |
|----------------------------------|---|--|
| Power Output                     | 2 x 80W, 8ohm, Class A/B  | 2 x 50W, 8ohm, Class A/B                                       |
| DAC Resolution                   | 24bit / 192kHz  | 24bit / 192kHz   |
| Vacuum Tubes                     | 1 x 12AX7, 2 x 12AU7  | 2 x 6N3  |
| Inputs                           | Analog: CD, Line, AUX, Phono (MM/MC)<br>Digital: Optical, Coaxial | Analog: CD, Line, AUX, Phono (MM)<br>Digital: Optical, Coaxial |
| Outputs                          | RCA Pre-Out   | RCA Pre-Out  |
| Headphones                       | Impedance 32-300ohm<br>Output Power 350mW 300ohm, 1.2W(32ohm)     | Impedance 16ohm<br>Output Power 150mW                          |
| Signal/Noise ratio               | 90dB  | 75dB   |
| Frequency Response               | 20Hz – 20kHz  | 20Hz – 20kHz   |
| Power Requirements & Consumption | 220-230V 50/60Hz, 300W  | 220-230V 50/60Hz, 200W   |
| Dimensions (H x W x D)           | 11.8 x 43 x 37.5 cm   | 14.2 x 43 x 38 cm  |
| Net Weight                       | 11.5 kg / pc  | 7.4 kg / pc  |
| Finishes                         | Black   | Black  |



## HTA-700B v.2 Hybrid Integrated Amplifier with built-in DAC Converter

This midi sized integrated amplifier offers a hybrid design which is a combination of two different techniques to create an amplifier in one device: the World of tubes and the World of transistors.

Two vacuum tubes in the preamp section and transistors in the power stage result in tube, soft and analog-like sound character and at the same time high dynamics and power provided by transistors.

You can connect the HTA-700B amp to your computer through the USB input port and thanks to the built-in high-resolution premium 24bit / 192kHz USB-DAC you will be able to change your digital music to a thrilling music experience.

Wireless **Bluetooth®** connectivity gives you a freedom to stream your music directly from smartphones, tablets and other compatible sources.

The amplifier is equipped with headphone output for discrete listening, output to connect external devices like an active sub and a removable IEC power cable for future upgrades.



**Bluetooth™ Class A / B**

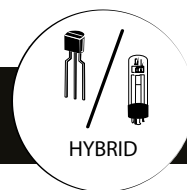


|                                  |   |
|----------------------------------|---|
| Power Output                     | 2 x 45W, 4ohm   2 x 26W, 8ohm<br>Class A/B    |
| DAC Resolution                   | 24bit / 192kHz                                |
| Vacuum Tubes                     | 2 x 6N2*                                      |
| Inputs                           | Analog: CD<br>Digital: USB (for computer)     |
| Outputs                          | Stereo RCA                                    |
| Headphones                       | Impedance 32-320ohm<br>Output Power 1W 160ohm |
| Signal/Noise ratio               | =>88dB  |
| Connectivity Wireless            | <b>Bluetooth® v4.0</b>                        |
| Frequency Response               | 20Hz – 28kHz                                  |
| Power Requirements & Consumption | 230V 50Hz, 100W                               |
| Dimensions (H x W x D)           | 14 x 17.7 x 27 cm                             |
| Net Weight                       | 4.2 kg / pc                                   |
| Finishes                         | Black / Silver                                |



\*DIY and easily upgrade the sound!  
HTA-700B v.2 is prepared to use higher quality 12AX7B (or a direct equivalent) vacuum tubes.  
Contact us for installation instructions.





## HTA-25B Hybrid Integrated Amplifier with Bluetooth®

This hybrid amplifier is a combination of two different techniques to create an amplifier in one device: the World of tubes and the World of transistors.

It is a high-fidelity but still affordable amplifier utilizing 4 tubes in the preamp section and transistors at the output powered by an audiophile grade toroidal transformer. This ensures a very warm, linear and lifelike sound with high dynamics.

HTA-25B offers a variety of different connections both wired and wireless:

- \* 2 gold-plated analog RCA inputs and high class speaker terminals.
- \* USB input to quickly and easily play music from USB flash drivers.
- \* **Bluetooth®** to wirelessly stream music from smartphones, tablets or computers.
- \* REC output for external recording device or powered speakers or subwoofer.
- \* Headphones output for those who prefer discrete listening.

The removable IEC power cable gives an option to upgrade your system with an audiophile power cord.

HTA-25B combines the analog sound of tubes with the power of transistors to give the best sound at the price!



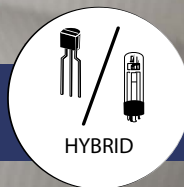
Class A / B



|                                  |  |
|----------------------------------|--|
| Power Output                     | 2 x 25W, 4ohm   2 x 18W, 8ohm Class A/B        |
| Vacuum Tubes                     | 2 x 6P1, 2 x 6N1                               |
| Inputs                           | <b>Analog:</b> CD, AUX <b>Digital:</b> USB*    |
| Outputs                          | RCA REC-Out                                    |
| Headphones                       | Impedance 32-320ohm   Output Power 80mW 160ohm |
| Signal/Noise ratio               | =>75dB   |
| Connectivity Wireless            | <b>Bluetooth® v4.0</b>                         |
| Frequency Response               | 20Hz – 20kHz                                   |
| Power Requirements & Consumption | 220V-240V 50/60Hz, 120W                        |
| Dimensions (H x W x D)           | 13.8 x 26.4 x 29.8 cm                          |
| Net Weight                       | 4.5 kg / pc                                    |
| Finishes                         | Black  |



\*MP3 / WMA / WAV / APE / AAC / FLAC audio files  
(Supports FLAC files with a bit rate below 913 kbps)



## HTR-1000CD Hybrid Stereo CD-Receiver

HTR-1000CD is a high-fidelity, midi sized stereo hybrid DAB+ / FM receiver with a built-in CD player.

High power 75W per channel can properly drive different types of speakers. Now your music will play louder, more clearly and with higher dynamics!

All-in-one stereo system with no compromises in sound performance.



**Bluetooth™ Class A / B DAB+ RDS**



Hybrid design utilizing two 12AX7B tubes in the preamp section ensures a very warm, linear and lifelike sound with high dynamic presentation at the same time.

DAB+ (Digital Audio Broadcasting) tuner - listen to your favorite radio stations in the best digital quality. Enjoy your digital radio in high-resolution, crystal clear sound.

USB input – quickly and easily play your music from USB flash drivers (MP3 and WMA audio files).

**Bluetooth®** wireless audio streaming – stream your music from any smartphone, tablet, computer or other digital device.

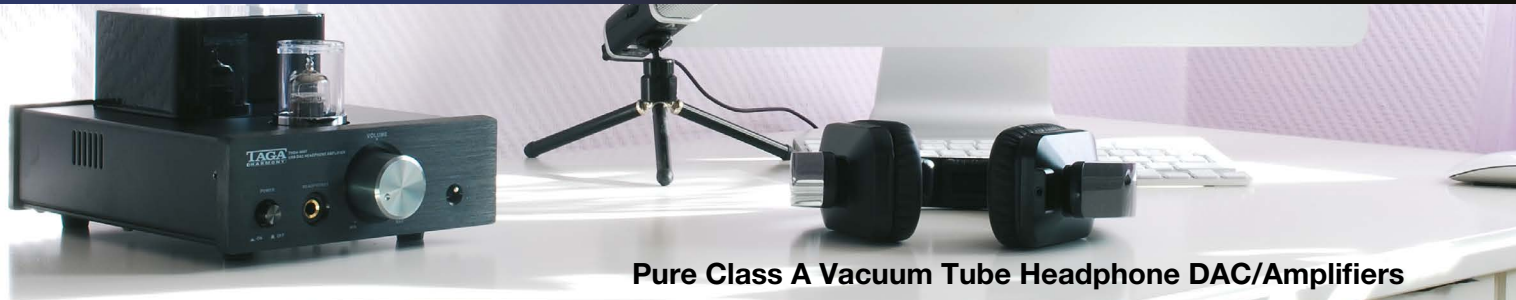
Equalizer and treble-bass control to perfectly adjust the music to your preferences.

High-end banana speaker terminals accept raw speaker cables up to 10AWG and the most popular types of connectors.



**RECOMMENDATION**

|                                  |   |
|----------------------------------|---|
| Power Output                     | 2 x 75W RMS, 4ohm, Class A/B                        |
| Vacuum Tubes                     | 2 x 12AX7B  |
| CD Player                        | CD-Audio, CD-R/RW (MP3, WMA audio files)            |
| Inputs                           | AUX, 3.5mm stereo jack (front)                      |
| Connectivity Wireless            | <b>Bluetooth® v4.0</b>                              |
| Tuner                            | FM (87.5 – 108MHz), RDS DAB+ (174.928 – 239.200MHz) |
| Radio Presets                    | 20 FM / 30 DAB                                      |
| Power Requirements & Consumption | 220-240V 50/60Hz, 70W                               |
| Dimensions (H x W x D)           | 14 x 24.5 x 29.5 cm                                 |
| Finishes                         | Black   |



## Pure Class A Vacuum Tube Headphone DAC/Amplifiers

Our hybrid vacuum tube/solid state headphone amplifiers utilize discrete MOSFET outputs and a 12AX7 vacuum tube. Pure Class A, single ended design with no negative feedback offers the best sound performance and powerful sound. The THDA amplifiers use only fully discrete circuits with audiophile-grade Wima coupling and Rubycon power supply capacitors.

You can connect them directly to your computer through a USB input and thanks to the built-in high-resolution premium USB-DAC 24bit/192kHz you are able to change your digital music to a thrilling music experience.



Class A



## THDA-500T

Thanks to a 3.5V stereo preamp output you can connect your THDA-500T directly to a power amplifier or powered speakers.

A precisely made, extremely quiet and stable, linear internal power supply supports ultra-high-end sound performance. The removable IEC power cable gives you an option to upgrade your system with a premium audiophile power cable in any time. Stunning sound embedded in a very rigid, non-resonant and luxurious steel-aluminum casing.



|                             |                                    |
|-----------------------------|------------------------------------|
| Power Output                | 2 x 500mW / 100ohm load            |
| DAC Resolution              | 24bit / 192kHz                     |
| Vacuum Tubes                | 1 x 12AX7                          |
| Inputs                      | RCA stereo AUX, USB (for computer) |
| Outputs                     | RCA Pre-Out                        |
| Headphone Impedance         | 30ohm to 300ohm (1/4")             |
| AC Power, Power Consumption | 220-240V 50/60Hz, 10W              |
| Dimensions (H x W x D)      | 12 x 17 x 23.5 cm                  |
| Finishes                    | Black                              |

## THDA-200T

This miniature and sweet Class A vacuum tube headphone amplifier provides a clear, rich and powerful sound. It is portable yet powerful and the high-end sound has never been so affordable before!

|                                  |                                       |
|----------------------------------|---------------------------------------|
| Power Output                     | 2 x 500mW / 100ohm load, Pure Class A |
| DAC Resolution                   | 24bit / 192kHz                        |
| Vacuum Tubes                     | 1 x 12AX7                             |
| Inputs                           | RCA stereo AUX, USB (for computer)    |
| Headphone Impedance              | 30ohm to 300ohm (1/4")                |
| Power Requirements & Consumption | DC 18V, 10W                           |
| Dimensions (H x W x D)           | 5 x 15 x 11.5 cm                      |
| Finishes                         | Black                                 |



## DA-300 v.3 Digital - Analog Converter



This Digital-Analog Converter allows to connect a range of digital source devices via one of 3 digital inputs (USB, Optical and Coaxial) and a built-in reference high-resolution asynchronous PCM and DSD USB-DAC (based on ES9018K2M and SA9227 chip) will always provide the best sound performance.

|                                     |   |
|-------------------------------------|---|
| DAC Resolution                      | <b>USB input:</b> 32bit / 384kHz<br>PCM 192kHz, 352.8kHz, 384kHz<br>DSDx64 (2.8MHz), DSDx128 (5.6MHz), DSDx256 (11.2MHz)<br><b>OPTICAL and COAXIAL inputs:</b> 24bit / 192kHz |
| Inputs                              | USB (for computer), Optical, Coaxial  |
| Output                              | RCA stereo  |
| Frequency Response                  | 15Hz - 30kHz  |
| Signal/Noise ratio                  | 129dB (A-Weighted)  |
| Harmonic Distortion & Noise (THD+N) | 127dB   |
| Dynamic Range                       | ≥115dB  |
| Output Voltage                      | 2V  |
| Power Requirements & Consumption    | DC 12V, 6W  |
| Dimensions (H x W x D)              | 5.4 x 11.3 x 11.3 cm  |
| Finishes                            | Black   |



## TTP-300 Phono Amplifier

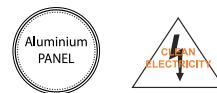


TTP-300 is a miniature phono amplifier, which accepts turntables equipped both MM and MC cartridges so you can enjoy music from your favorite vinyl records. The analogue output allows easy connection to a line input of your amplifier.



|                                  |  |
|----------------------------------|--|
| Input Impedance                  | MM: 47Kohms/120pF   MC: 100ohms/120pF                        |
| Inputs                           | RCA Phono (MM/MC)  |
| Output                           | RCA Pre-Out  |
| Gain                             | MM: 40dB   MC: 60dB  |
| THD                              | MM: 0.01%   MC: 0.05%  |
| Output Voltage                   | MM: 300mV at 3mV/1kHz   MC: 300mV at 0.3mV/1kHz              |
| Noise Floor                      | MM: 86dB (94dB - A weighted)<br>MC: 68dB (75dB - A weighted) |
| Max Output                       | 9.5V/1kHz  |
| RIAA Equalisation                | 20Hz - 20kHz / max. 0.5dB                                    |
| Power Requirements & Consumption | DC 12V, 2W   |
| Dimensions (H x W x D)           | 5.4 x 11.3 x 11.3 cm   |
| Finishes                         | Black  |

## PF-1000 High-End Audio Grade Noise Filter



The electricity we are supplied with at our homes or workplaces is not clean and there is almost always at least some noise. This dirty electricity can have a negative effect on the audio-video performance of your system and even affects its life. PF-1000 removes noise from your electricity as well as isolates sound sources from the electrical network.

|                                  |                      |
|----------------------------------|----------------------|
| Max Spike Volt                   | 3000V                |
| Max Surge Current (8x20s)        | 1000A                |
| Noise Filter                     | >-10dB (2-100MHz)    |
| Sockets                          | 4 direct, 4 Filtered |
| Power Requirements & Consumption | 230-240V 50Hz, 0.1W< |
| Dimensions (H x W x D)           | 9 x 14 x 44.5 cm     |
| Finishes                         | Black                |



Simply click or tap to change your music to the High Fidelity Sound experience!

# Multimedia Series



If you are already sick with buzzing toys pretending to be “audio” speakers your search has finally ended. Our Multimedia series offers real hi-fi and audiophile solutions to get the best sound performance from your computer, smartphone or other portable and stationary sources.

The most important components of our speakers are high-power, high fidelity built-in HPCDA class D amplifiers, sophisticated and advanced audiophile grade drivers are developed by our engineering team the same which created TAGA Harmony high-end loudspeakers.

The result is your music, video and games come alive with a spacious, natural, crystal clear and rich sound with fast, dynamic and deeply extended bass.



Depending on your mood, change the color of your inTONE 2.1 grills! The choice of 4 appealing colors of grills offered in optional packages!

## inTONE 2.1

|                                  |   |
|----------------------------------|---|
| Speaker Type                     | Active 2.1ch subwoofer with satellites  |
| Drivers Configuration            | Satellite: Tweeter 25mm (1") TWG<br>Bass/Midrange 102mm (4")<br><br>Subwoofer: Bass 203mm (8")                            |
| Built-in Amplifier Power         | Satellites channels:<br>2 x 25W RMS / 90W Dynamic Peak<br>Subwoofer channel:<br>60W RMS / 200W Dynamic Peak HPCDA Class D |
| Frequency Response               | Satellites: 110Hz - 20kHz<br>Subwoofer: 38Hz - 150Hz  |
| Connectivity Wired               | 3.5mm stereo jack, RCA stereo, USB (MP-3 and charging up to 700mA), SD/MMC card (MP-3)                                    |
| Connectivity Wireless            | <b>Bluetooth® v3.0</b>  |
| Remote Control / Display         | Remote control, LED display   |
| Power Requirements & Consumption | 220-230V 50Hz, 150W   |
| Dimensions (H x W x D)           | 22.5 x 13.5 x 16 cm (Sat.)<br>24.5 x 24.5 x 27 cm (Sub.)  |
| Net Weight                       | Satellites: 4.4 kg / pair<br>Subwoofer: 6.8 kg / pc   |
| Finishes                         | High Gloss Black / High Gloss White<br>Black Grills included  |

## inTONE 2.1 mini



|                                  |  |
|----------------------------------|--|
| Speaker Type                     | Active 2.1ch subwoofer with satellites   |
| Drivers Configuration            | Satellite: Tweeter 25mm (1") TWG<br>Bass/Midrange 76mm (3")<br><br>Subwoofer: Bass 165mm (6.5")  |
| Built-in Amplifier Power         | Satellites channels:<br>2 x 18W RMS / 65W Dynamic Peak<br>Subwoofer channel:<br>2 x 25W RMS / 2 x 90W Dynamic Peak (dual voice coil bass driver) HPCDA Class D |
| Frequency Response               | Satellites: 120Hz - 20kHz<br>Subwoofer: 45Hz - 150Hz   |
| Connectivity Wired               | 3.5mm stereo jack, RCA stereo, USB (MP-3 and charging up to 700mA), SD/MMC card (MP-3)   |
| Connectivity Wireless            | <b>Bluetooth® v4.0</b>   |
| Remote Control / Display         | Remote control, LED display  |
| Power Requirements & Consumption | 220-230V 50Hz, 150W  |
| Dimensions (H x W x D)           | 19 x 11.5 x 14 cm (Sat.)<br>24.8 x 17 x 29.6 cm (Sub.)   |
| Net Weight                       | Satellites: 2.6 kg / pair<br>Subwoofer: 4.8 kg / pc  |
| Finishes                         | Black / Walnut / Wenge   |



# Multimedia Series



## iMPACT 2.0

|                                  |  |
|----------------------------------|--|
| Speaker Type                     | Tabletop/Bookshelf Active Speaker  |
| Drivers Configuration            | Tweeter 25mm (1") TWG<br>Bass/Midrange 76mm (3"), TPAIC, TAVS                                    |
| Built-in Amplifier Power         | 2 x 18W RMS / 65W Dynamic Peak, HPCDA Class D  |
| Frequency Response               | 60Hz - 20kHz   |
| Connectivity Wired               | Digital-Coaxial, 3.5mm stereo jack, RCA stereo, SD/MMC card, USB (MP-3 and charging up to 700mA) |
| Connectivity Wireless            | <b>Bluetooth® v4.0</b>   |
| Remote Control / Display         | LED display  |
| Power Requirements & Consumption | 220-230V 50Hz, 100W  |
| Dimensions (H x W x D)           | 20 x 11.6 x 16 cm  |
| Net Weight                       | 3.8 kg / pair  |
| Finishes                         | High Gloss Black<br>Matt Black<br>Matt White   |



Depending on your mood, change the color of your iMPACT 2.0 grills!  
The choice of 4 appealing colors of magnet grills offered in optional packages!

## TAV-500B



|                                  |   |
|----------------------------------|---|
| Speaker Type                     | H-Fi Tabletop/Bookshelf Active Speaker  |
| Drivers Configuration            | Tweeter 25mm (1") TWG<br>Bass/Midrange 165mm (6.5")                                       |
| Built-in Amplifier Power         | 2 x 25W RMS / 90W Dynamic Peak, HPCDA Class D   |
| Frequency Response               | 52Hz - 20kHz  |
| Connectivity Wired               | 3.5mm stereo jack, RCA stereo, USB (MP-3 charging up to 700mA), SD/MMC card reader (MP-3) |
| Connectivity Wireless            | <b>Bluetooth® v3.0</b>  |
| Power Requirements & Consumption | 220-230V 50Hz, 100W   |
| Dimensions (H x W x D)           | 32 x 20 x 26 cm   |
| Net Weight                       | 11.1 kg / pair  |
| Finishes                         | Black / Walnut / Wenge  |



# Cables & Accessories

TAGA Harmony offers top build quality Audio-Video cables with superb performance **dedicated for demanding customers and installers.** Although quality of our cables is high our prices are not! - now everybody can **enjoy the best sound!**



## PLATINUM Line Speaker Cables

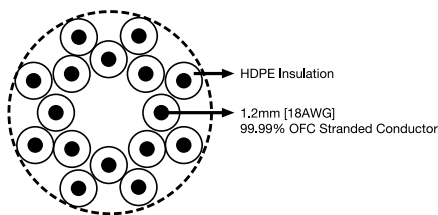
[available in bulk or terminated versions]

The Platinum speaker cable is designed for use in high-end stereo and home theatre systems.

Its braided construction has no surface or center and frequency-related phase shift is effectively canceled. Different frequencies signals are distributed through different paths so the internal disruptions are greatly reduced as well as losses in high registers are limited.

The cable is available in 2 variants: 16-conductor and 8-conductor versions.

The sound is very transparent and natural in higher and mid frequencies as well as dynamic and extended in a bass section.

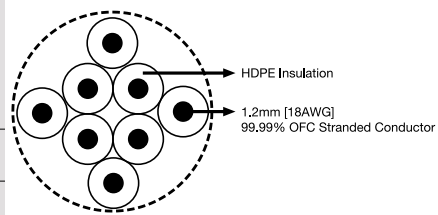


16C models: 16 conductors [8 white and 8 transparent]  
8C models: 8 conductors [4 white and 4 transparent]  
Each conductor: 1.2mm [18AWG]

Terminated cables:  
Terminated with high-grade gold-plated copper banana plugs  
Packaging: canvas bag, 2 adjustable cable ties included

Braided multi-stranded, ultra-high purity 99.99% Oxygen Free Copper conductors

Braided multi-stranded, ultra-high purity 99.99% Oxygen Free Copper conductors



# Cables & Accessories

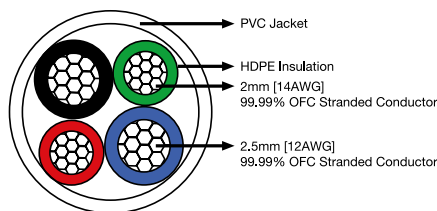
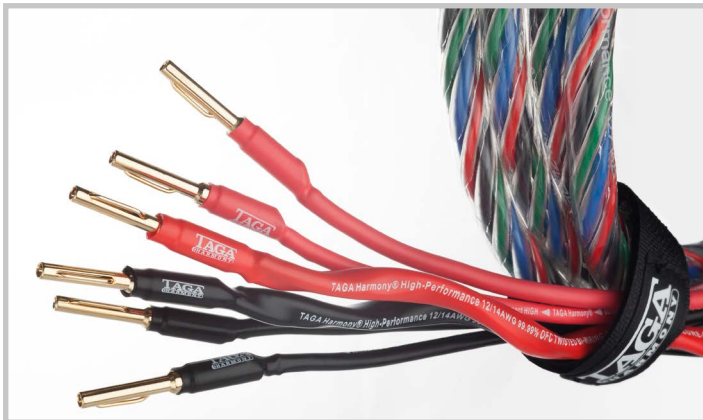
## AZURE Line Speaker Cables

[available in bulk or terminated versions]

The Azure speaker cable is designed for use in premium hi-fi and home theatre systems.

Its twisted-pair geometry, multi-stranded ultra-high purity 99.99% Oxygen Free Copper conductors, low capacitance HDPE dielectric insulation and specially designed shielding provide perfect connection and sound throughout your audio system.

The cable is available in many variants from 2-conductor versions in different sizes of cross-sections to a bi-wiring version.



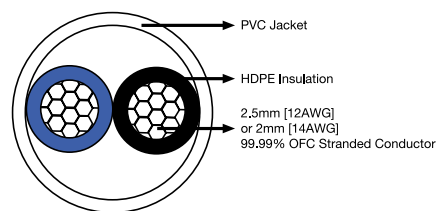
12/14 BIWIRE models:  
 4 conductors: 2 x 2.5mm [12AWG] and 2 x 2mm [14AWG]  
 12-2C models: 2 conductors x 2.5mm [12AWG]  
 14-2C models: 2 conductors x 2mm [14AWG]

Terminated cables:  
 Terminated with high-grade gold-plated copper banana plugs  
 Packaging: canvas bag. 2 adjustable cable ties included

Twisted-pair multi-stranded, ultra-high purity 99.99% Oxygen Free Copper conductors

HDPE – Ultra low-loss, low capacitance high-density polyethylene dielectric insulation for conductors

Low friction, easy-to-pull outer PVC jacket

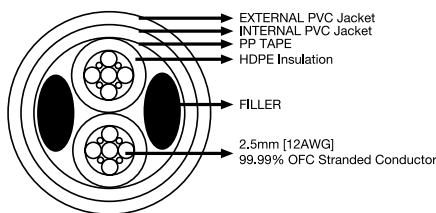
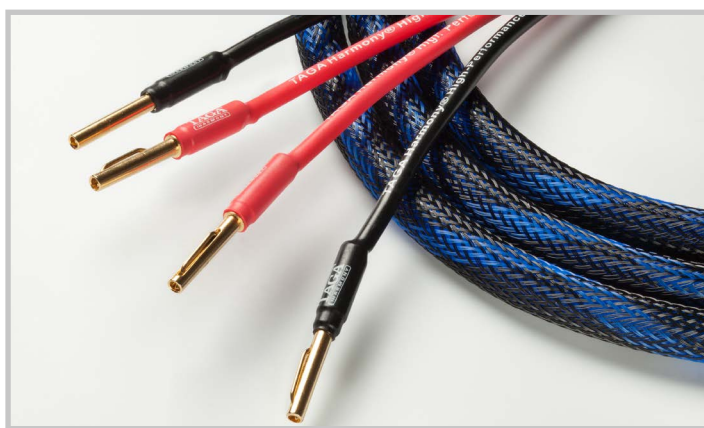


## Blue Line Speaker Cables

[available terminated]

The BLUE speaker cable is designed for use in premium hi-fi systems but it carries a very un-premium price tag!

12 or 16 gauge multi-stranded ultra-high purity OFC wiring and pure and high-grade copper banana plugs make your system to sound much better. The BLUE cable is precisely engineered for transparent sound-staging, enhanced imaging, dynamics, detail and low-pitched bass.



**Preistipp** HiFi test 1,1

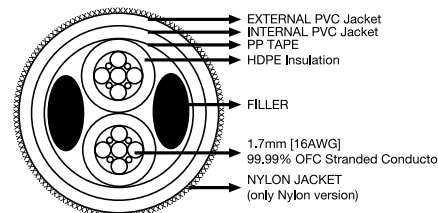
**HiFi Test** Oberklasse sehr gut 1,1

2-conductor, 2.5mm [12AWG] or 1.7mm [16AWG] / conductor  
 Terminated with high-grade gold-plated copper banana plugs  
 Packaging: canvas bag. 2 adjustable cable ties included

Multi-stranded, ultra-high purity 99.99% Oxygen Free Copper conductors

HDPE – Ultra low-loss, low capacitance high-density polyethylene dielectric insulation for conductors

Low friction, easy-to-pull outer PVC jacket





# Cables & Accessories

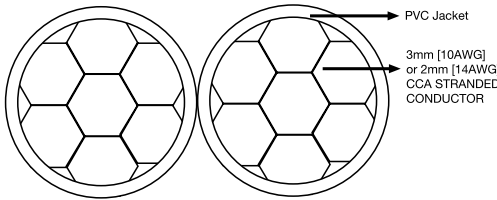
## TAVC Audio-Video Line Speaker Cables

[available in bulk]

High quality Audio-Video series speaker cables offer superb audio performance dedicated for demanding customers and installers on the budget.

Although quality of our cables is high our prices are not!

Now everybody can enjoy every detail of sound from their speakers!



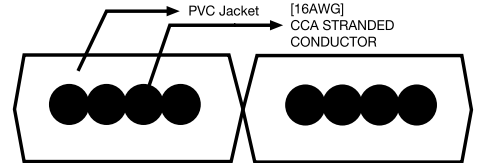
2-conductor, available:  
Transparent and Gray Jacket:  
TAVC-10 (C/G) 3mm [10AWG] / conductor  
TAV-14 (C/G) 2mm [14AWG] / conductor

Flat type in Gray Jacket:  
TAVC-16FG [16AWG] / conductor

Multi-stranded, CCA (Copper Clad Aluminum) conductors

Low capacitance dielectric insulation

High stability, pressure extruded, ultra-flexible clear or gray PVC outer jacket



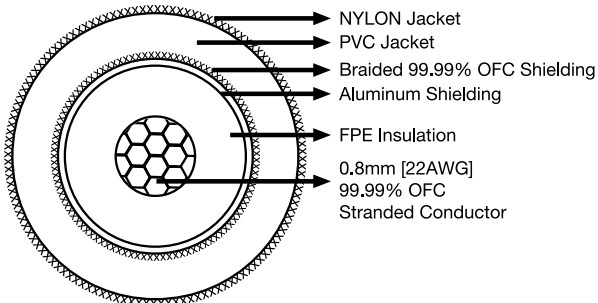
## TRI-100 AZURE Line RCA Cables

[available terminated]

Because music signals are continuous streams of analog data, in case of any disruption or errors during transmission through an RCA audio cable there is no chance to replace any missing part of the audio signal. It is crucial to use a high grade analog RCA audio interconnect cable that preserves more information and significantly improves sound quality.

Thanks to their specific design, high-quality materials (4N purity oxygen free copper conductors, pure copper gold-plated plugs) and very low capacitance and inductance, TAGA Harmony high-performance RCA audio cables from the Azure series do not disrupt signal flow in any range of sound frequencies. The sound is clear and neutral with tight, powerful bass and a rich midrange with ultra-clear and spacious highs.

Recommended for demanding home stereo systems.



|  |
|--|
| Ultra-high purity Stranded 99.99% Oxygen Free Copper 0.8mm [22AWG] conductors  |
| RCA plug body and pin: gold-plated copper                                      |
| Robust RCA plug shell: easy-grip, chromium-plated brass with a layer of copper |
| 2-level shielding: braided 99.99% Oxygen Free Copper and aluminum              |
| Ultra-efficient FPE insulation with PVC and Nylon jackets                      |
| Soldered for optimal sound reproduction and reliability                        |
| Packaging: canvas bag, 2 adjustable cable ties included                        |

# Cables & Accessories

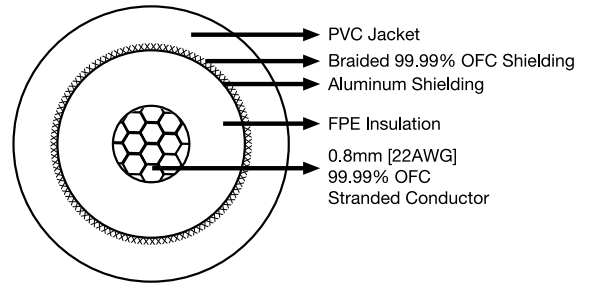
## TAVC-SY Subwoofer Y Cables

[available terminated]

The TAVC-SY series cables utilize special "Y" design for connecting the left and right active subwoofer inputs for increased clarity and bass response (higher gain).

Ultra-high purity OFC conductors and high-grade 24K gold-plated RCA connectors.

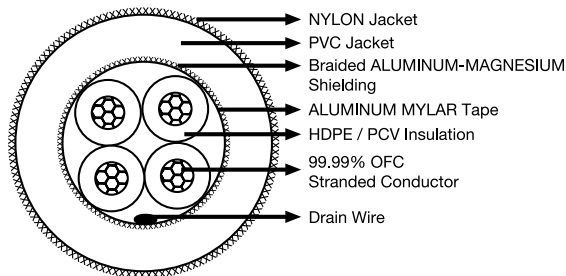
Now your bass will be stronger, deeper and more dynamic!



Ultra-high purity 0.8mm [22AWG] 99.99% Oxygen Free Copper conductors, Precision machined, low-profile RCA connectors with gold-plated contacts

2-level shielding: braided 99.99% Oxygen Free Copper and aluminum FPE - low friction and non-reactivity extra flexible insulation for conductors

Low friction, easy-to-pull outer PVC jacket



0.8mm [22AWG] + 0.6mm [24AWG]  
Terminated with Gold-Plated connectors

Ultra-high purity 99.99% Oxygen Free Copper conductors

24 AWG conductor:  
HDPE - Ultra low-loss, low capacitance high-density polyethylene dielectric insulation  
22 AWG conductors:  
PVC Aluminum-magnesium braid shielding

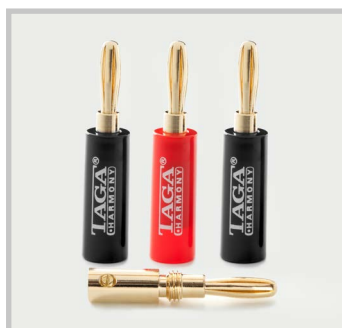
## TUD-20 Type A-to-B USB 2.0 Digital Cable

[available terminated]

Because music signals are continuous streams of data, in case of any disruption or errors during transmission through a USB cable there is no chance to replace any missing part of the audio signal. It is crucial to use a high grade USB cable that preserves more information and significantly improves sound quality. TAGA Harmony high-performance USB cables are capable of minimizing transmission errors and frequency-related phase shift, what dramatically improves the sound which is more clear, natural, tight and powerful.



## TCB-001 BANANA Plugs



Direct gold plating

Fits speaker cables up to 10 AWG

Screw-down

## HD HDMI Cables



High speed: Ethernet, 3D, 1080P

Gold plated connectors

Flat, flexible design for easy installation

## Cable Bag, Cable Tie

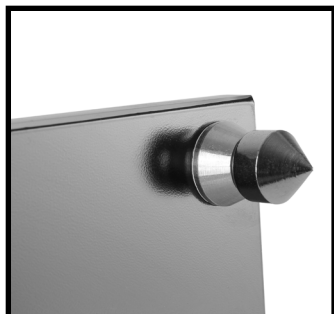


Supplied with selected terminated cables

Be stable means better sound!

# Speaker Stands

TAGA Harmony stands are elegant, solid and a must-have option for your bookshelf or surround speakers.



They utilize cable channel for hiding speaker cables as well as large silver spikes, which provides great stability.

Our stands isolate speakers from the floor, increasing the transparency of sound and providing better definition and the basis for the bass.



TSS-60G

|                                 |  |                              |
|---------------------------------|--|------------------------------|
| Model and height                | TSS-96 v.2 (96 cm)<br>TSS-76 v.2 (76 cm)<br>TSS-66 v.2 (66 cm)             | TSS-60G (60 cm)              |
| Upper base (W x D)              | Metal<br>14 x 14 cm (TSS-96)<br>14 x 14 cm (TSS-76)<br>16 x 18 cm (TSS-66) | Tempered Glass<br>16 x 21 cm |
| Lower base (W x D)              | Metal<br>23 x 30 cm  | Tempered Glass<br>23 x 30 cm |
| Central tube diameter           | Metal<br>4.5 cm  | Aluminum<br>6 cm             |
| Black matt heavy-duty painting  | ✓  | ✓                            |
| Speaker wire channel            | ✓  | ✓                            |
| Stable, oversized silver spikes | ✓  | ✓                            |
| Max speaker weight per piece    | 30 kg  | 15 kg                        |
| Rubber pads for the upper base  | ✓  | ✓                            |

The height including spikes.



TSS-96 v.2

# Speaker Finishes

## REAL WOOD VENEER COLOURS



AFRICIAN WALNUT VENEER WITH CLEAR GLOSS PIANO LACQUER



ROSEWOOD VENEER WITH CLEAR MATT OR GLOSS PIANO LACQUER



WALNUT VENEER WITH CLEAR MATT LACQUER

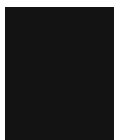
## PAINT COLOURS



HIGH GLOSS BLACK PIANO BLACK



HIGH GLOSS WHITE PIANO WHITE



MATT BLACK



MATT WHITE

Not all finishes are available for all products.

## VINYL COLOURS



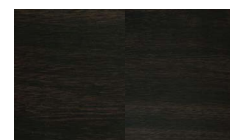
BLACK



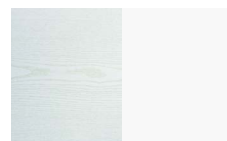
OAK



WALNUT



WENGE / MODERN WENGE



WHITE



WHITE MATT PVC

WHITE OAK



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