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AudioMuzoFans publishes a rave review of our TWA-10B streamer (09-2022).

TWA-10B - no fatigue or boredom

The first strong feature of the streamer's sound is the overall calm and relaxation while listening, I do not know where exactly it came from, it is possible that it is a result of not emphasizing any of the frequency ranges, or maybe a phenomenal space which is not overexaggerated and it is just as it should be. Nothing annoys me about this sound, it is nice, calm, well-arranged, and at the same time Taga allows us to enjoy the musical content itself. This emanation of calm is something that I have not experienced in the Raspberry. And since I am closer to analog and rich sound, I can write here and now that I have decided to trade the Raspberry for the reviewed Taga.

SUMMARY

A very successful streamer made by our native TAGA Harmony. A fully universal sound source. When we take a closer look at Taga, it turns out that it can provide us with a colorful, energetic and engaging sound, and it will not be boring at the same time.

You can listen to it for long without signs of fatigue and boredom.

