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A rave review of our DA-300 v.3 DAC converter by the “AUDIO” magazine.

**Listening**

*The 300 consistently imposes warmth and velvety resulting in outstanding coherence and plasticity...*

*The midrange is joy and ease of communication, natural analogue musicality or musical analog sound ...*

*The treble is important, but supplement, selective and sweet.*

**AUDIO**



More information about the TAGA Harmony brand and its products is available at [www.TagHarmony.com](http://www.TagHarmony.com)