

16-January-2020

Fantastic review, **RECOMMENDATION and 5 stars** for TAGA Harmony Platinum F-100 v.3 in "AUDIO Video" (01-2020).

## Eureka!

### SOUND

*TAGA followed a different path - the path of emotions. I would even say that **the designers of the loudspeakers "went all the way", which means that by accepting sound sharpening, they achieved much of what we can't experience (without those sharpening) when listening to high-end loudspeakers...***

*The musical message appears to be incredibly direct. Everything is drawn in very close but you do not feel it as an unpleasant attack...*

*I assess the presentation as very consistent and clean. **The sound stage is presented closely and precisely with razor sharp focus on virtual sources in the foreground which provides an unprecedented dose of tangibility at this price (and also at a much higher).** This applies to vocals as well as to instruments. The foreground is close to the listener and has perfectly focused details in the middle of the stage, it is also not limited in its width... The near foreground playing does not exclude the rendering of the depth which is also present here. A big advantage of the reviewed loudspeakers in the range of stereophony is also their ability to reproduce the acoustic conditions of the rooms in which the recordings were made. **TAGA differentiates them objectively very well being close to the sound performance of really expensive speaker sets.** The vivid timbre and contours, although undoubtedly boost the sound, are not the main determinant of the character of the speakers. The point is that they don't play in a dull way at all. On the contrary - **for their price they have an absolutely outstanding ability to differentiate recordings.** They are surprisingly transparent and despite their expressive character they sound different every time depending on the recording. There are very big differences in quality between poor and very good recordings. The good ones turn out to be almost stunning realistic thanks to, among others, great micro-dynamics. Without a doubt it's a very addictive sound. In addition to music the dialogues from movie tracks also provide emotions. The difference from the majority of loudspeakers which I know at this price is fundamental. **The level of speech clarity and intelligibility is much higher than in other speakers in this price level. Most of such large loudspeakers at a similar price have little chance to equal the TAGA's quality of the treble - these are surprisingly clean...***

