

02-May-2018

TAGA Harmony DA-300 v.3 DAC: a great review by AudioMuzoFans (05-2018). They decided to keep the DA-300 v.3 as a part of their test room equipment : **"The device stays with us at the AMF editorial office."**

Sound

*"You know what? We have tested many devices of this type so far and taking into account the price factor it looks like we will make friends with this device for longer. But what really charmed us in this box?.. It sounds in an equal, real and non-colored way in the whole range. The lower band is a slight exception. The lowest registers are gently overloaded. The bass is quite meaty but not sloppy. Maybe this is a factor that makes it so hard to imagine such "playing" from such a tiny device? No. There are other things that have also attracted our attention. We are moving up to the medium registers. **They are well joined together with the bottom and top of the range, without unnecessary peaks. Filled with a lot of information, legible, make the voices whether male or female very saturated... Very open, saturated and with the structure and tangibility unprecedented in this price range. Going further we move smoothly into the highest registers. Smooth, non-intrusive, detailed with a large amount of micro-information.** We get the most pleasure from the records of The modern jazz quartet with Milt Jackson as a leader. Oh, how his vibraphone sounded, it was vibrating in the air. Full, saturated sounds, with long tons. **Taga has provided so many nice moments with music. The soundstage is being built in a very realistic way. Each instrument has its place in the space.** When it comes to resolution, it is at a level that allows you to determine exactly where the musicians were standing, but we are not able to determine it to an inch. The holography is more noticeable in aspects of "closer and further". **The sound breaks away from the speakers without any problem.** Between them and outside of them. **If we had to guess the price range of this device in a blind test? What a hard nut we would have to crack ..."***

Summary

*"The latest Taga Harmony DA-300 v.3 converter proves one thing. **One does not have to spend a fortune on audio devices to give us a lot of fun from listening to music.** Secondly. The entire system is responsible for the final effect. All devices have to form one whole. **The DA-300 V.3 converter can be described as a small volcano of energy. Looking at it, it's hard to imagine that something so small can reproduce music on such a scale.** Some time ago we had a similar impression while listening to tiny devices made in England. **Small but with a big heart for music. And that's exactly what Taga DA-300 v.3 is all about.** Based on our own experience, a change of power supply will bring a good deal in such a device and we decided to convince ourselves about that ... **The device stays with us at the AMF editorial office."***



More information about the TAGA Harmony brand and the products is available at www.TagaHarmony.com