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TAGA Harmony HTA-700B v.2 integrated hybrid amplifier: a fantastic review and a “RECOMMENDATION” award by AudioMuzoFans – a Polish audio portal and a specialized audio group on Facebook (10-2016).

### Listening

At this point we go back to the key word from the beginning of the review– “versatility”. In this case we mean the sound. We started from listening to CDs from the 80s – ZZ TOP, THE ROLLING STONES and something present, but more calm – DIANA KRALL, KORTEZ. One more time the amp did not let us down.

It performed superbly in fast rock as well as in melodic smooth jazz...

... **decently deep bass, pleasant high frequencies, interesting midrange and detail which allows to find what instruments were brought for a concert by a band.** The combination of tubes and the transistor **provides acoustic qualities typical for hybrids, subtlety, delicacy of the vacuum tube along with strong dynamics of the transistor.**

Importantly, this amplifier, which is not too big, managed to drive loudspeakers of a quite substantial size...

...it squeezed out maximum from the budget headphones.

Although it sounds more than in a decent way, I would suggest to replace the tubes for even better effect, which will allow us to jump to the next level.

### Overall rating

Very interesting timeless amplifier with a wide range of capabilities (Bluetooth®, USB, RCA, headphone output).

**It hits the bullseye in its price level,** both for an angry young man and a sedate senior. The proposed device is a **universal solution to its maximum,** and therefore we grant it an “AUDIOMUZO FANS RECOMMENDATION” award.



More information about the TAGA Harmony brand and the products is available at [www.taga-audio.com](http://www.taga-audio.com)