

TAGA Harmony HTA-800 hybrid amplifier: a great review by AudioMuzoFans – an audio portal and a specialized audio group on Facebook (03-2018).

### Sound

*"We were impressed by the construction of the amplifier, the components used and many features it offered. We started a listening session with Eva Cassidy's album "Live At Blues Alley". After listening to "What A Wonderful World" everything was immediately obvious. Eva's vocal moved forward in front of the speaker line, it was gentle, slightly warmed, presented almost in an intimate, soothing way. The guitar, piano with clearly audible texture. Cymbals' plates were gentle, sonorous and without exaggerated reverbs.*

*Being impressed by how the female vocals were presented, we reached for the next album. Aga Zaryan "My Lullaby" was placed in the player. The presentation of the songs was similar to previously heard. In addition, the double bass recorded on the album showed the amplifier's ability to reproduce lower frequency ranges. The instrument was playing clearly, in detail and naturally.*

*During the listening session, the TAGA amp revealed a saturated, full sound, especially in the middle range. We liked this range the most and it was a bit privileged. The highs were calm, delicate, slightly withdrawn and warmed. The bass was under control, with a good extension with and satisfactory resolution. The presented scene was gently moved beyond the side border of the speakers, at the same time not too deep, and in most of the tracks the musicians were aligned with the speakers. **Taga HTA-800 plays with good dynamics, and does not get lost during playback of different music genres.**"*

### Summary

*"As it turns out that in the reasonable price, it was possible to create an amplifier which can work with many sources, made from very good quality components and parts... Most importantly, **one more time the producer proves that you do not have to spend huge amounts to be able to enjoy music at a really very good level.**"*

