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TAGA Harmony TTA-1000 vacuum tube amplifier: a rave review by AudioMuzoFans – an audio portal and a specialized audio group on Facebook (09-2017).



### Design and looks

*“The classic design of the brushed aluminum and black matte metal housing immediately makes us feel that we are dealing with a very well made construction...”*

*...good quality passive components were used to build the amplifier such as high quality tube sockets, ALPS potentiometer etc.*

*There are also no savings made on the RCA sockets and speaker terminals.*

*The amplifier is sold including a tube cage and a solid aluminum remote controller.*

*Luckily there is no plastic used at all, but you can find a lot of aluminum and steel everywhere...”*

### Listening

*“The manufacturer provides the amplifier with Shuguang tubes, but as a user and a fan of tube devices, I decided that it deserved to use my favorite 6sn7 tubes. That is why the Tung-Sol 6F8g tubes (year 1942) and standard ones, supplied with the amplifier, were alternately used during the test...”*

*The amplifier sounded in a dynamic and subtle way. None of the ranges are favored, although one's attention is drawn to the bass which can go down really low, while maintaining its contour and resolution. The midrange is saturated, the timbre is not pushed out too much towards you, playing rather in a line with the speakers, and passes to higher registers in a very consistent way. It was the midrange which impressed me the most. The amplifier managed to get excellent readability and resolution of this range at the same maintaining the saturation and timbre. The border between mids and highs is equally readable. The edges of the bandwidth are gently rounded. The sound of the amplifier offers a wide scene that goes beyond the speaker line, and the depth of the scene allows us to easily locate the musicians in successive rows.*

*The TTA-1000 plays in a very true way, with its own sweetness, will not allow itself to be provoked to any show-offs. **The timbre of instruments and vocals is given in a natural way, they are full, offered almost in an intimate way, make us feel as almost being integrated with an artist.** Every pull of the contrabass string carried a deep, low-extended growl. The sparkling piano complimented the whole...*

*Administrators and moderators of the AUDIOMUZOFANS group held a meeting recently on which the TAGA amp competed with such devices as: Acoustic Research, Gryphon, Gold Note. All the participants of the meeting agreed that the TTA-1000 had nothing to fear of and confirmed the observations made above.”*

### Summary

***“TAGA TTA-1000 amplifier offers a mature, true, natural, saturated and dynamic sound. It performed very well in each of the musical genres. One can obtain certain custom sound preferences by applying different tubes. We can then freely model its sound and timbre and I encourage to do it. To clear up the highs a bit (something what I missed a little in the TAGA's sound) I used the National Union 6f8g tubes....***

***Undoubtedly, the TTA-1000 amplifier should be considered if you plan to purchase a tube amplifier and it does not matter whether we are starting a tube adventure or whether we are more advanced users of tube amplifiers.”***

More information about the TAGA Harmony brand and the products is available at [www.taga-audio.com](http://www.taga-audio.com)