

DIAMOND B-60



BEST BUY 03-2017



"When we begin to listen to the Diamond B-60, an expression "natural sound" immediately comes to our mind.

Responsible for that are the leveled tonal balance and sonic specificity of the cellulose cone, which especially makes its mark on the character of the midrange frequency.

The B-60 belong to the speaker type which only slightly colorize the sound and therefore allow to listen to various genres of music without a clear interference in their nature...

The violin or cello sounds correctly, neutrally, precisely and freely, without a pressure and compression. The tone is neutral - nothing gets too warm or chilled.

The instruments have their natural tone and they sound in a malleable way. That is the classical music in which the B-60 feel comfortable, what will be appreciated by connoisseurs of this type of music, who greatly acknowledge the accuracy of sound. Listening to the B-60 with larger instrumental ensembles, one gets the impression that their greatest feature is the mapping of the location of individual virtual sources...Interestingly, the B-60 do not do anything by force..."