

10-February-2025

**BEST BUY and 5 STARS** for our TSW-210 active subwoofer by "hificlass" (02-2025).

*Despite the inexpensive price of the TSW-210, the character of the sound refers to the best features of classic subwoofers based on AB class amplifiers and a bass-reflex system.*

*The TAGA Harmony TSW-210 subwoofer is inexpensive, and yet it can positively surprise with the quality of its sound. Its bass reaches low enough to make listening in a multi-channel system a lot of fun. In the stereo configuration, the TSW-210 also showed that its potential cannot be underestimated just because it is relatively inexpensive. The bass attracts attention not only with its range, but also with its strength...*

*In the multi-channel configuration, the TAGA Harmony sub can surprise with both the mass of low tones and dynamics. In action movies such as "Spectre" or "Mission: Impossible - Rogue Nation", it skillfully and energetically transmitted sounds that suddenly grow and then quickly fade away, especially those with "high impact". Effectively joining in the reproduction of bass rumbles, it reacted quickly to any changes in dynamics on a macro scale, although it did so with a certain manner. It turned out that the bass in the attack is decisive, but the reverberations in the final phase are delicately softened and pleasantly thickened. However, if this does not suit us completely, we can adjust the subwoofer so that the bass is kept under control. Of course, in the case of the TSW-210, you can hear, especially after the "soft" reverbs, that we are dealing with a classic vented bass-reflex design, but the sound does not get out of control. The bass is expansive, and at the same time sufficiently differentiated, and therefore what you should expect from a well-designed design of this type.*

*In combination with the Onkyo TX-8470 receiver via high-level inputs, the TSW-210 showed that it can handle bass reproduction equally well in a two-channel configuration, supporting the low registers of the Chario Premium 1000 speakers serving in the left and right channels. For example, in Pink Floyd's "The Endless River," the bass of the small Chario monitors was precisely complemented in the lowest parts. The TSW-210 also showed off great rhythm and convincing timbre, which is a problem for many even significantly more expensive designs operating in class D. The bass was adaptable, thick, and at the same time kept in check so tightly that it did not get out of control, did not boom, and did not overreacted at inappropriate moments.*

