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The New Dimension

A great review and recommendation of the TAGA Harmony DIAMOND F-200 by the "Hi-Fi Choice" (12-2016).

Every sound, regardless of the scale in dynamics, is being played precisely, I would say **extraordinary maturely and reliably, accurately**. When I listened to a large symphonic composition playing Bach's music, **the sound which reached to my ears was almost decomposed into prime factors**, but at the same time creating an inseparable, coherent whole.

The F-200 is dosing the music in a precise way, so the truth in the recordings can be heard without any colorations. But special attention should be paid on the fact that **Taga Harmony sensationally separates the sound and characteristics of individual virtual sound sources** that is the vocals and instruments located on the large soundstage...

..the F-200 was able to show the tonal characteristics and complexity of specific instruments and the vocals on their background.

It looks as if despite the simultaneous playback of many **virtual sound sources the Diamond F-200 was able to recognize the individual nature of each of them, while maintaining the consistency of the soundstage**.

This is a very rare feature, basically present only in the best constructions in the top price range. The bass range is played in a tight way, and subsonic rumblings appear only if they are registered in the recording...

The range of midrange frequencies is **truly high-end**, that is free, open, saturated as it should be when you play particular music – **the strings sound naturally and clearly**, indeed Taga Harmony feels great with the classical music.

The range of **treble frequencies performed by the titanium dome** are delicate like in the best ribbon tweeters, yet it is sophisticated in terms of the proper weight and diversity in the dynamics contrast.

The upper registers seamlessly fit in the mids, accompany them, but at the same time never stand over.

Verdict

The exceptional cultural sound with extra-large reserve in dynamics and low extended, punctual, contoured, fast bass. It perfectly distinguishes the sound nature of individual instruments and vocals. The big sound with the extensive stereo.

