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A great review, **BEST BUY** and **5 stars** for TAGA Harmony HTA-1200 hybrid amplifier by “Hi-Fi Choice” (02-2018).

Power of the transistor, glare of the tube

*“...this tube-like style of playing predominates a little in the way the amplifier sounds, accompanied by **a subtle hint of warmth, smoothness and finesse in finishing the most delicate nuances...** the range of low frequencies is treated as a priority and it has the desired punching power, I would say that it is heading towards contouring, vividness and greater finesse than the laboratory exaltation of individual sounds. Taga Harmony is supposed to give us more pleasure in listening rather than analyzing and penetrating the nature of details, and this is one of the reasons I would address this amplifier to fans of wide and vivid sound, who consider an audio system as a way to relax with music. On the other hand, the HTA-1200 end stages are enough efficient so that this hybrid amplifier does not have a slightest problem with showing the dynamic nature of each sound, especially in the macro scale... Taga Harmony also looks good from the side of reproduction of stereophony, this amplifier is drawing a wide and vast spatial image in front of the listener with a quite decently presented depth of the sound stage... **Taga Harmony can very nicely reproduce the size of the various instruments on the stage, and this is already the domain of much more expensive amplification...**”*

Verdict

***“PROS** The making quality deserves the highest score, typical for the best constructions in a similar price range. The spatial sound, surrounding the listener with subtle warmth and sweetness of tubes, but also powerful and defined, especially in the bass and in the insightful revealing of the dynamic nature of almost any musical material”*



More information about the TAGA Harmony brand and the products is available at www.TagaHarmony.com