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GOOD – VERY GOOD (REFERENCE CLASS)



A rave review of the TAGA Harmony DIAMOND F-200 in Reference Class by the “HiFi Test”, a German reputable audio magazine (10-2016).

PRECISE INSTRUMENT

Laboratory & Praxis

In our laboratory the Taga F-200 confirmed our assumptions regarding its efficiency. It reaches 90 decibels at 2.83 volts in the critical midrange - and with absolutely negligible distortion values.

On the other hand, the high frequency range is slightly reserved - in view of the excellent omnidirectional behavior, it is the right idea...

...A big sized box with the woofers and bassreflex tubes located over a half meter apart, should be interpreted with some caution, what TAGA proves in the listening

room: yes, the bass seems to be slim in a regular setup, but extremely agile and free of all the rumbles and resonances. It makes the F-200 almost unique among other loudspeakers in this weight category – it enables the installation close to the walls, and that is why it is suitable for listening rooms with the floor space which does not allow the installation of such large boxes.

In the mid and high frequency range, Taga leaves nothing behind: agile, highly dynamic and with the extreme precision, it draws a detailed sound image around the room, scores highly with excellent room imaging in terms of the width and depth and always lets the volume control to move as far to the right as if touched by a magician hand – such greatly malleable and lifelike rendering **puts a spell on the audience.**

As I said: the bass is crisp and, if the material demands it, present in full range. One can “adjust” the tonal balance of the F-200 by experimenting with the distance to the back wall...

Conclusion

The Diamond F-200 demonstrates a lot higher quality level than Taga a few years ago: at a fair price, there is an **excellent appearance and workmanship quality, combined with an excellent sound** and overall fit, which finally also corresponds to the realities in a real living room. **Well done, Taga!**

Short and sweet:

- + Very good workmanship
- + Dynamic sound image
- + Very good room space