



LP 4/2017

Test: Plattenspieler EAT B-Sharp
Test: Vollverstärker Accuphase E-270
Test: Lautsprecher Unison MAX-2
Test: Phonovorstufe YBA PH1
Test: Vollverstärker Taga Harmony HTA-2000B v.2

Hier kaufen



15-May-2017

One of the most respectable German magazines "LP" dealing with the analogue audio and LPs published a great review of our hybrid amplifier HTA-2000B v.2

Attention, it's a modern devil's toy ...

*"It sounds great in every room dimensions so you feel right at home with this sound image. The amplifier is complete offering the MM compatibility and works without any problems. Don't be afraid. Yes, it is definitely even more. You can see that when the MC type takes the helm, as for instance the Transrotor Merlo Reference. **Suddenly, there is noticeably larger sway, better distinction between the six strings of the guitar, it is simply easier to follow the musical structures that Mr. Miller gives in such a convincing way. There is even more than enough power for a daily use what was checked and impressively proved on Kari Bremnes' quite exciting "Spor" (2015 version) from the Burmester "Selection Vol. 1". It was juicy pumped up and controlled, so it was definitely meaningful. Altogether it sounds somehow less round and homely, which is clearly closer to the path of virtue.***

A certain amount of pleasant "tube jingle" is also noticeable and this is completely okay: one can certainly hear something from the tubes because they are already installed. Like it. Not the most linear and incorruptible amplifier in the world, but a versatile universalist.

Conclusion

Good news from the mainstream hi-fi world: TAGA's powerful amplifier is juicy, sophisticated, has quite a good phono preamp stage and can also be used as a center for the analog-oriented people."



More information about the TAGA Harmony brand and the products is available at www.taga-audio.com