

PLATINUM-18



*"After connecting the cable, the presentation of **the low frequencies has gained a lot**. The amount of the bass increased. You could hear that **it is sounding better and more deeply**. The structure of the low registers has improved, they are becoming more complex, less single-dimensional and a "rubber-like". I really enjoy when the bass provides rich structure and not only the power...*

*It is not so easy to find the breakthrough in the highs, but I have to admit that their timbre **was very well controlled and it seemed they gained on clarity**.*

*The cable is **not cutting even a single tone of its highest frequencies** in contradiction to many low-end products...*

***TAGA Harmony Platinum-18 likes complicated, multi-thread material, which contains the whole range of frequencies**. It is then when the cable shows its capabilities. Even throughout the most dynamic and demanding parts of recordings it is not a bottleneck for the sound system. It is the other way around! It helps to squeeze the possible maximum out of your audio system. The TAGA product impressed me in moments when so much was happening in the musically excellent song School by Supertramp. The Platinum-18 was not losing its spirit, the separation of instruments was outstanding, the amount of space among them was very large...*

On one hand the low frequencies were firmly kept in their place, not disrupting the remaining message, on the other hand they were dispersed throughout the whole scene, had a huge depth, which I had never heard in this song before.

For such moments it is worth to get interested in the TAGA Harmony Platinum-18 speaker cable."