



**Hard to beat by the competition.**

*"...Carpentry, fitting parts and the final finish of the Platinum F-100 SE v.2 excel in the middle of the premium segment. Without a doubt the speakers will be a decoration of the listening room.*

*...when Taga Harmony is connected to an amplifier and music is on, you immediately know that you are dealing with a very advanced design - a thoughtful and refined - tonally completed. It just can be heard. You feel the beautiful harmony, high energy and dynamic, complement of the sound - you feel its huge mass and large potential of the bass, which is perfectly controlled and diversified. The message is clear in each frequency range, very juicy and smooth; it is expressive but at the same time elegant in its nature. Added to this is large expansive of the sound - it is fast and spreading perfectly throughout the listening room. In addition, the designers have kept an excellent balance between high energy, mass of the sound and their high culture which is present in audible numerous subtleties and nuances of the sound. Discipline and order in the conduct of the sound are excellent - it is their very big advantage.*

*The musical space is really big: wide, deep and extensive. At the same time it is precise and realistic. Unscaled. The instruments have proportional size and dimension, precise location, the appropriate muscularity and sonority supported by audible acoustic reverberations. The 3D phenomena are extremely engaging, the scene extends far beyond the line of the speakers, almost from the wall to the wall. It is worth noting that the vocals on the background of the instruments sound very convincing and suggestive. Charismatically. The human voice sounds plastically and warmly, you hear lots of sparkle and verve. You feel an authentic impression of connection with the artists, like being at a concert or a play. It is a natural sound, close to reality. It sounds literally and obviously.*

*The highs are fast and clear (and even illuminated), but they do not tire our ears with sibilants. Similarly to other frequency ranges the highs are proportional but not over-exaggerated."*