

AUDIO

"..The TAGA speakers play with the middle band - powerfully and joyfully , but not overwhelming, its character is close to the Castle Stirling 3 reviewed last month, but TAGA plays more freely , even more "forward"...

The designer rocked it out, at its maximum, and succeeded- it pays back with cohesion, dynamics, presentation of all items from the first plan: guitar, vocals, drums ... TAGA plays really very exceptionally and yet surprisingly.... speed, pleasant aggressiveness, emotionality.

DESIGN

With ambitions of a luxury product - a rosewood veneer finished and high gloss painted cabinet, interesting transducers in a 3-way design, some impressive additions.

PERFORMANCE

Frontal with a lifelike, hot middle, consistent, fast, vital. Low, but not overwhelming, attentive bass and shortened top of a band. Exclusive, very engaging creation."