

PLATINUM ONE



Splendid monitors - I recommend.

"Although the Platinum ONE speakers have small dimensions, they can play with the big, even expansive sound with a "claw" - fast, energetic and open. There is certainly no lack of dynamism and spontaneity in these speakers, each recording is presented in such a way like they would like to show themselves as being bigger than they actually are - they shoot with sound like howitzers firing missiles.

However, although the sound is juicy and massive, it is not sharp or rough - it tends more to maintain the correct balance and harmony than exaggerate in this range. In other words, the sound of the Platinum One is strong and expansive, but not over exaggerated...

In addition, the ONE monitors give a big breath to the music, disposes momentum and good shine, allowing you to enjoy the authentic atmosphere of the concert, although it is a smaller scale than provided by large floorstanding speakers. Importantly, there is a large amount of air in the recordings; you can feel the sound is dense, but also free and not unnecessarily concentrated. The sound scene is correct, fairly broad, fairly deep, with a good localization of instruments and reliable vocals...

High tones are powerful and expressive, but not always delicate and refined, but without unpleasant "hisses" to the ears. While the low tones, what is obvious, are typically monitor-like, that is not so much massive and rich as in floorstanding speakers, there is nothing TAGA Harmony should be ashamed of in this area, because their bass sounds really good - strong and focused, energetic and springy...

It is the mastery that speakers can have such melodic and uncolored medium tones.

They showed the best synergy with TAGA Harmony HTA-700B amplifier - and this is not my nod to the company, but acknowledgement of the fact, as you can feel that the both components are tuned to each other..."