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“Stereo i Kolorowo” magazine **recommends** our TTA-1000 tube amplifier.

Listening impressions

“The amplifier ensures the sound which is above all coherent and colorful, then spatial and spatial, and also very pleasant in reception due to the fantastic organic richness of the message. The lines of instruments and vocals are slightly thickened and loaded, seasoned with a mist of warmth and sweetness, slightly dragged with colorful paints with warm accents. It brings a credible and physiological sound. Beautifully massive and euphonic...”

*Also the scene being built by Taga Harmony amplifier deserves a big recognition. This scene is extremely deep (as for the TTA-1000 price level), multidimensional and precise. It is drawn reliable and widely, with perceptible individual plans and ranges. These overlap smoothly into one another, but are clearly recognizable and localized. Therefore, the recording space is credibly and vividly expressed - almost in a holographic way. The instruments have strictly defined coordinates on the scene, they are heard in specific places of the scene and they do not spill into any unidentified spots, and they have nicely cut out contours, tonal fill and excellent timbre. Of course, the same is true for human voices - there are presented with great space, have a charisma and they sound in a physical (and organic) way against the background instrumental accompaniment. Listening to, for example jazz vocalists is a true fun and children's joy. **To be honest, I have not heard so well organized and conducted scene in a tube amplifier for a long time (recently it was Unison Research Sinfonia for...almost 6000\$).**”*

Conclusion

*“The TTA-1000 tube amplifier is an example of a very decent construction, high quality of used components and exemplary design. The Taga Harmony company showed off her considerable skills and great potentials. **The amplifier sounded at a very high level (please do not be implied by its moderate price), because it has a beautifully athletic sound with great spaciousness, with exemplary saturation and perfectly singing midrange. This sound is awesome and full-blooded - with a slight taste of the warmth and smoothness of electron tubes.** The amplifier is very sensitive to tubes replacement, which can (and should) provoke different experiments with them, which undoubtedly makes the adventure associated with the amp more attractive. **I recommend the TTA-1000 with full conviction. Recommendation.**”*



More information about the TAGA Harmony brand and its products is available at www.TagaHarmony.com