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“Stereo i Kolorowo” magazine **recommends** our phono amplifier TTP-300 in a fantastic review.



Listening impressions

“...I compared this preamplifier mostly with those from at least the average level (Musical Fidelity MX-VYNL and 1ARC Arrow SE - PLN 4,000 and PLN 3,700 respectively), and often even close to the high-end (Musical Fidelity Nu-Vista VINYL and Audion Premier 2 Box Line Phono for about 17 000 - 18 000 PLN). Thus, Taga Harmony (offered for only PLN 444) did not have an easy task during the tests, quite the opposite...

At the beginning, with full responsibility, I will write that in general the TTP-300 sound is not far behind more expensive preamplifiers being compared. It sounds extremely even and stable, as well as with splendid momentum. With great energy and with really good differentiation of recordings. It has an individual ability to emphasize the rhythm and proper pace, the ability to

artfully reveal recordings, to extract large amounts of information from them, and to precisely specify musical content and substance. The recordings sound in a vivid and colorful way, they have a large amount of substance and specific surrounding; in turn, the instruments have a lot of weight and are clearly placed in the space. The space itself maybe is not extremely vast, but it clearly spreads out to the sides and is fitted with the further depth. The sound stage is precise and symmetrical, with a healthy proportion between the cubature, horizon and the width. To be honest, the style of sound represented by this preamplifier is perfect - you do not feel any defects, shortcomings and tonal distortions - everything sounds at least correctly and basically perfectly from a subjective point of view. And this is the biggest advantage of the TTP-300.

Importantly, the entire sound message turned out to be multifaceted, saturated and muscular, with an excellent filling with musical substance. Light and juicy. However, the biggest surprise for me was that the TTP-300 easily extracts what could be called the sound culture of the black disc... An additional advantage is the fact that the vinyl discs played via the Taga Harmony have no tendency (or just minimal) to the so-called crackling and clicking. On the other hand, the phono-stage itself is silent - it does not generate any hum or any buzz. This is a very important thing.”

Conclusion

“Taga Harmony TTP-300 is an excellently built phono preamplifier for MM and MC cartridges. And perfectly sounding one! It reaches high levels of plasticity of the sound, builds a credible scene, effectively escalates tension and emotions, provides warmth, musicality and substance, gives a friendly sound of instruments - and most importantly, there are no noticeable sound deficiencies despite a fairly budget price! One can write that its price is misleading, because the amp can be easily combined with much more expensive turntables. I recommend it!”

More information about the TAGA Harmony brand and its products is available at www.TagHarmony.com