

23-November-2016

Reference class sound

TAGA Harmony Diamond F-200 flagship speakers and HTA-2000B v.2 hybrid amplifier were tested by "STEREO I KOLOROWO underground" at the Audio Video Show in Warsaw during an unusual music session.

A Canadian cellist Mr. Vincent Bélanger was playing cello live, performing tracks from the newest album Bélanger & Bisson "Conversations" (XLO 25th Anniversary Edition, Universal Music Canada - 2016) while TAGA Harmony high-end stereo system was reproducing Mrs. Anne Bisson vocals and other instruments from the album.

Listening

*"The TAGA Harmony set provided very euphonious, energetic and malleable sound with great stereo and superior space. **There was an illusion of participating in a live concert.** This phenomenon was reinforced by the dense and analytical sound of the Diamond F-200 speakers and the high physicality of the HTA-2000B amplifier, which dynamism seemed to have no limitations. At the time when Vincent Bélanger pulled out the fiddlestick and began to move it on the cello strings, it was hard to distinguish the sound played by the speakers from this being played live. The amazing thing. Vincent prepared about a 30 minute concert, played a variety of pieces from the "Conversations", he impressed us with different playing styles on the cello and flirted with the audience using his virtuosity. However, **it was impossible to distinguish the real cello music from the background played by the speakers. This demonstrates very high values of the TAGA Harmony Diamond F-200 speakers, because the high-end is considered to be such a system, which plays genuinely "live".**"*

