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"wstereo.pl" an on-line magazine published a very rave review of TAGA Harmony Diamond B-60 bookshelf speakers (07-2017).

Sound

"The sound scene is well developed, has the right depth and width, but you can hear that the first plan is treated as a priority. It's not about pushing it out in front of the base line, which is right, but about expressing it in the most palpable way, substantive and direct, such "here and now." ...

Surprisingly, the Taga Harmony Diamond B-60's monitors sound in a crystal clear way. At its price and with such a way of playing it is not frequent. The designers have succeeded in a very difficult connection. The TAGAs sound in a very sonorous way, the individual tunes do not hide behind a curtain, nothing blurs their image, the message is always readable. And this applies to the whole frequency range, no matter what kind of character the bass, mids and highs have...

Well, how about the tonal balance of the Taga Harmony Diamond B-60 speakers?

*First of all, it is coherent, the frequency ranges connect smoothly with each other, they have similar character and none of them - well, maybe slightly the bass - is popping out in front of the orchestra. **The top of the range is vibrant, shiny, yet very saturated and rich.** Yes, yes, the sopranos can also be more or less saturated with low frequency components. These in the flagship TAGA's monitors have the best resolution, they are loose, accurate but at the same time have their weight. It's great to hear the moment of the attack and the hit of the drumstick on the cymbals. And the speakers greatly **show differences in material such as wood, drum brush or metal...***

The high tones are both open and shiny. You do not feel any limitations in them. At the same time their tuning is very accurate, nothing is missing, on the other hand they do not pop up in front of the first plan. Though they are clean and appropriately sonorous, they do not take your attention away from the midrange, that is the most important frequency range....

The midrange has a similar character as high tones: it is warm, and physiologically very saturated. And it's not about a simple accent and exposure of the lower parts of this range, but about the saturation in the lower registers of the whole midrange, up to the moment when it connects with the sopranos. This causes, for example, that acoustic guitars or violins sound in a full, very rich way. It is the same with the human voices...

Bass? Yes, there is a bass, and there's a lot of it. Sometimes the TAGA speakers provide it more than some 2-way floorstanding loudspeakers..."

Summary

"The Taga Harmony Diamond B-60 are splendidly built and sensationally looking mid-size monitors. They play a large, extensive and melodious sound with the scale that makes an impression. The sound is clear and transparent, very tangible and drawn on the first plan... You can simply greatly enjoy listening music with them."



More information about the TAGA Harmony brand and the products is available at www.taga-audio.com