inTONE 2.1



Attractive, affordable music system both in terms of appearance and sound!

PERFORMANCE

"...TAGA Harmony surprises with its sound scale, especially when it comes to bass performance. The bass has a little cinema-like sound style which is deep, widespread and surprisingly well-controlled. The bass is particularly showing its power when the Loudness is on, but even then its dynamics and response remain at a good level - I was able to listen to Patricia Barber's accompanying bass as well as drums and bass guitar in psychedelic songs of the No Man group without any problems. The flat bassreflex port works perfectly, because there are no turbulences and noises audible even at high volumes...

The satellite speakers easily disappear in the room, leaving the listener alone with the music - they sound smoothly and without aggression. The range of treble can effortlessly immerse into the music and show out a lot of details in individual recordings, and the slightly warm midrange makes the vocals being sophisticated typical for more advanced stereo systems. It is particularly worth to mention the sound spaciousness reproduced by the inTONE 2.1, it is by far one of the biggest advantages of the system. The individual tones detach from the speakers with great ease, and the depth of the scene created by those small speakers is really deep and allows keeping track of everything happening on the stage...

Considering the appearance, build quality, sound and actually a bargain price, TAGA Harmony product has a great chance to become a market hit."